



# VERHOEVEN TWINS

## ARTIST BIOGRAPHY

"We respect the old but want the new. We want to challenge, confront the normal, the accepted, the expected. We believe in fusing talented writers, filmmakers, artists, and scientists into a movement that will go beyond ego; that will create a super story teller. As designers we feel not limited to only one category. We work with museums, architecture, furniture and fashion companies, to commercial brands and self-initiated projects. But wherever the starting point is, challenging and beautiful products are always our aim.

Dutch Design is mostly famous for its conceptual, almost art-like status. We are very much Dutch, but apart from that, we also strongly believe that in the end our work should also find a larger audience. That is why we work in a similar way as the Haute Couture fashion world works.

Our studio will take the largest amount of artistic freedom to express valuable concepts, fantastic stories in projects that know no limitations. We use them ourselves as an inspiration and show them as a way to tell our story. On the other hand that same drive can lead to products that find their way in the production line. For the Lace Fence design we set up a social oriented production in India in 2006. We are now able to provide 75 Indian families with health care insurance, pension and a healthy working environment, with the production of Lace Fence.

We love to cross boundaries: between dream and reality, what is today and is about to come. The possibilities to shape the future with the tools of today are endless, we try to use them in their best way. Industrial production is as beautiful and inspiring as craft. We design serial products with the same attention as one-off's.

We are storytellers, from fantasy to factory, from statement to product."

## Twins

Verhoeven, Joep & Jeroen (b. 1976: live and work in Amsterdam).

Verhoeven Twins work combines the fantastic with the practical: it is function and form turned into mystical narrative, where the supple feather-light impressions of dreams become objects that we can see, touch and most importantly use in our every-day lives.

The Verhoeven Twins graduated from Eindhoven Design Academy in 2004. Since then, Verhoeven's work has been exhibited internationally, with recent group exhibitions including *Against the Grain: Wood in Contemporary Art, Craft and Design*, at the Mind Museum, North Carolina which travelled to the Museum of Arts and Design, New York (2013), *New Energy in Design and Art*, Museum Boijmans Van Beuningen, Rotterdam (2011) a solo exhibition *The Curious Image*, Blain|Southern, London (2011), *Telling Tales* at London's Victoria and Albert Museum, (2009), *Thing: Beware the Material World* at Art Gallery of Western Australia, Perth (2009), *Digitally Mastered: Recent Acquisitions from the Museum's Collection*, Museum of Modern Art, New York City (2007) and *Space for your Future*, Museum of Contemporary Art, Tokyo (2007).

Verhoeven's practice is included in several publications including *History of Design: Decorative Arts and Material Culture, 1400-2000* (Yale University Press, New Haven 2013); *The Power of Design: Product Innovation in Sustainable Energy Technologies*, (Wiley, Chichester 2013); the publication by Glenn Adamson; *Invention of Craft*, (Berg Publishers, London 2012); *21st Century Design* by Marcel Wanders and Marcus Fairs (Carlton Books Ltd, London 2011); *Design Dictionary: Perspectives on Design Terminology* (Board of International Research in Design) by Michael Erhoff, Timothy Marshall, Laura Bruce, and Steven Lindberg, Birkhäuser Architecture, (Basel 2008); *And Fork: 100 Designers, 10 Curators, 10 Good Designs*, by Tom Dixon (Phaidon Press, London 2007) and Gareth William's *The Furniture Machine*, (Victoria and Albert Museum London 2006).

Verhoeven's work is in several public and private collections, including Art Gallery of Western Australia, Perth; Brooklyn Museum, New York; Die Neue Sammlung in Munich, The Museum of Modern Art, New York; Victoria and Albert Museum, London; Centre Pompidou, Paris; and has most recently been acquired by The Corning Museum of Glass.

## EXHIBITIONS AND FAIRS

2018

/ 'Vanitas of Life', Carpenters Workshop Gallery, New York, USA.  
/ Design Miami/ Basel, Carpenters Workshop Gallery, Basel, Switzerland.

2016

/ '10 Years of Collectible Design', Carpenters Workshop Gallery, Mitry-Mory, France.

2015

/ 'Label Breed', the Frozen Mountain, Amsterdam, the Netherlands.

2013

/ 'Against the Grain: Wood in Contemporary Art, Craft and Design', at the Mind Museum, North Carolina and the Museum of Arts and Design, New York, USA.

2014

/ Design Days Dubai, Carpenters Workshop Gallery, Dubai, UAE.

2011

/ 'New Energy in Design and Art', Museum Boijmans Van Beuningen, Rotterdam, Netherlands.  
/ 'The Curious Image', Blain|Southern, London, UK.

2010

/ 'Sotheby's at Sudeley Castle' in collaboration with Carpenters Workshop Gallery, UK.

2009

/ Pavilion of Art & Design, London, UK.  
/ 'Telling Tales', Victoria & Albert Museum, London, UK.  
/ 'Thing: Beware the Material World' at Art Gallery of Western Australia, Perth, Australia.

2008

/ Cooper Hewitt, National Design Museum, New York, USA.

2007

/ 'Design Contre Design', Grand Palais, Paris, France.  
/ Museum of Fine Arts, Boston, USA.  
/ 'Digitally Mastered: Recent Acquisitions from the Museum's Collection', Museum of Modern Art, New York, USA.  
/ 'Space for your Future', Museum of Contemporary Art, Tokyo, Japan.

## PROJECTS

2006

/ Furniture Design, Montis, The Netherlands.

2005

/ Droog Design Interior, 21st Century Room, Friedman Gallery, New York, USA.  
/ Interior design, Nibostone, the Netherlands.  
/ Floor design, Nibostone, the Netherlands.  
/ Lighting for Artecnic.  
/ NOTS watches, Mondaine.  
/ Laced Fence, MVRDV interior, the Netherlands.  
/ Furniture design, Montis, the Netherlands.

PARIS 54 RUE DE LA VERRERIE / 75004

LONDON 4 ALBEMARLE STREET / W1S 4GA

NEW YORK 693 FIFTH AVENUE / NY 10022

CARPENTERS.WORKSHOP3ALLERY