

VINCENZO DE COTIIS ARTIST BIOGRAPHY

Vincenzo De Cotiis, architect and artist was born in 1958 in Gonzaga, Italy. He studied architecture at the Milan Politecnico and founded his studio and gallery in 1997.

The beauty of the patina generated by time is the leitmotiv that is reflected both in his architectural and luxury interior designs throughout the world. A research that is based on a contemporary appropriation of recycled materials, often marked by time and wear, and reinterpreted through the integration of new and precious materials. The creative process is the outcome of a constant intellectual and artistic layering, fueled by a precise artisan lymph.

An aesthetic infused with "perfect imperfection" is obtained by initial decomposition followed by recomposition, passing through the use of new materials and their expressive potential, thus generating works that recall nature in the abstract.

Vincenzo De Cotiis is considered one of the protagonists of the international contemporary design scene. His works, highly collectible unique pieces, are exhibited at his gallery in Milan, and at leading international design fairs, such as Design Miami / Basel, PAD London, Design Dubai, TEFAF and Art Paris.

EXHIBITIONS AND FAIRS

2018

/ 'En Plein Air', Carpenters Workshop Gallery, London, UK.

/ 'Baroquisme', Carpenters Workshop Gallery, New York, USA.

2017

/ 'Summer Show', Carpenters Workshop Gallery, New York, USA.

/ 'Cabinet Makers', Carpenters Workshop Gallery, Paris, France.

/ 'Art Light', Carpenters Workshop Gallery, London, UK.

/ 'Baroquisme', De Cotiis Gallery, Milan, Italy.

/ 'Archeo Black', Carpenters Workshop Gallery, New York, USA.

/ West Coast Pop Up, Carpenters Workshop Gallery with 836M Gallery, San Francisco, USA.

/ Design Miami/, Carpenters Workshop Gallery, Miami Beach, USA.

/ TEFAF New York Spring, Carpenters Workshop Gallery, New York, USA.

/ Zona Maco, Carpenters Workshop Gallery, Mexico City.

/ FOG Design + Art, Carpenters Workshop Gallery, San Francisco, USA.

2016

/ 'Pop nouveau', Carpenters Workshop Gallery, London, UK.

/ Design Miami/, Carpenters Workshop Gallery, Miami Beach, USA.

/ Design Miami Basel, Carpenters Workshop Gallery, Basel, Switzerland.

2015

/ Design Week Milan, Milan, Italy.

/ Design Miami, Carpenters Workshop Gallery, Miami Beach, USA.

2017

/ Design Miami, Miami Beach, Florida, USA.

/ Wallpaper Handmade with Leclettico, Milan, Italy.

2012

/ Design Miami/Basel, Basel, Switzerland.

/ 'Historical Prototypes', Architect Vincenzo De Cotiis and and Erastudio Apartment Design Gallery, Milan, Italy.

/ 'Prototypes -Site Specific', Fuorisalone del Mobile, Architect Vincenzo De Cotiis and

Erastudio Apartment-Design Gallery, Milan, Italy.

/ Zona Maco México Arte Contemporáneo - Design Section, Mexico City, Mexico.

/ Progetto Domestico, Galerie L'Eclaireur Saint-Ouen, France.

2010

/ 'Mnemòsyne (a philosophy of matter)', Fuorisalone del Mobile, Milan, Italy.

COMMISSIONS

/ Aesop, Milan, Italy.

/ Krizia boutique, Milan, Italy.

/ T'a? bistro, Milan, Italy.

/ Residences, Shenzhen, China / The Straf Hotel, Milan, Italy.

AWARDS

2016

/ Wallpaper design awards 2016: Best lair, Fold sofa by Vincenzo de Cotiis

2015

/ Wallpaper, Best Grid, 'DC1406' lamp

2008

/ Nomination from 'ADI Design Index 2008'

PRESS

2018

/ Architectural Digest, 'Réinventer le salon', Sarah de Beaumont, February-March.

/ Architectural Digest, 'Art déco revival', Cédric Saint André Perrin, December 2017-January 2018.

2017

/ Casa Vogue, 'Beleza Torta', Annalisa Rosso, November.

/ Vogue Living Australia, The Hot 100 List Kitchens & Bathrooms, 'Tuscan Treasure', October.

/ Architectural Digest Collector, The Best of Design 2017, Cedric Saint André Perrin, September.

/ TMagazine Spain, 'Qué serà, serà', Nancy Hass, April.

2016

/ Elle Decor Italia, 'Limited Edition', Rosaria Zucconi, October.

/ Architectural Digest, 'Messingpracht und Kühlerhauben, Gesine Borcherdt, September.

/ Stanze, 'Altre Filosofie dell'Abitare'.

2015

/ Ideat, 'En Attendant l'Expo', Nathalie Nort, May-June.

/ Architectural Digest, 'Entfesselte Grandezza', Karin Jaeger, April.

/ Grazia Casa, 'Pubblico Privato', Carolina Trabattoni, March.

/ Living, 'Vincenzo de Cotiis'.

/ Elle Decoration, 'Pasé Recomposé', February-March.

/ Wallpaper, 'Best Grid', February.

2014

/ TL mag, 'Formes Hivernals: Winter Forms', December.

/ The Telegraph, 'Design Miami 2014 Review', Henrietta Thompson, December.

/ T magazine, 'Highlights of This Week's Design Miami Show', Dan Rubenstein, December.

/ Wallpaper, 'Design Miami preview: the top 15 exhibitions and satellite events', Rosa Bertoli, December.

/ Arcitectural Digest, 'Le Meilleur de Design Miami 2014', December.

/ T magazine, 'Industrial Elegance', Stephen Heyman, November.

/ RUM, 'Melleum Kunst Og Design Vincenzo de Cotiis', Maja Hahne Regild, September.

/ Architectural Digest, 'Les 100 créateures qui comptent et les tendencies du moment', September.

/ Elle Decor, 'In Grande Stile', Ruben Modigliani, September.

/ H.O.M.E., 'Takiler Traumköreper', Sandra Piske, July-August.

/ Wallpaper, 'The W* House: Bedroom', Rosa Bertoli, July.

/ Elle Décor, 'Inspiration', May.

/ Wallpaper, 'Vision View: Milan's Breath of fresh air', May.

/ Corriere Della Sera, 'Láuto del Futuro? Ita bisogno anche di un tauolo-Scultura', Silvia Nani, April.

/ ICON, 'Q&A / Vincenzo De Cotiis', Andrea Tenerani, April.

/ Architectural Digest, 'Home sweet home à l'italienne', Oscar Duboÿ, April-May.

/ Madame Figaro, 'Vincenzo de Cotiis L'émotion design', Marie-Catherine de la Roche, March.

/ RUM, 'Milano eksklusiv', Karin Grabæk.

2013

/ Elle Décor, 'Décor Power', October.

/ Architectural Digest, 'Passez au salon', September-October.

 $/ \ Architectural \ Digest \ (Collective \ Special \ Issue \ no.9), \ September.$

/ Wallpaper, 'Architects of fashion', Nick Vinson, September.

/ Elle Décor, 'Codice de Cotiis', Rosaria Zucconi, April