



TIM NOBLE & SUE WEBSTER

ARTIST BIOGRAPHY

Tim Noble (*1966, Stroud, UK), Sue Webster (*1967, Leicester, UK).
Live and work in London.

Tim Noble (1966) & Sue Webster (1976) made their name with their enigmatic sculptures made from salvaged objects (bits of wood, drink cans, scrap iron, cigarette packets, stuffed animals...).

Their carefully orchestrated pieces throw shadows when under lights that shows the contours of characters in different poses.

As the Enfants terribles of the Young British Artists (YBA) movement, the extravagant works of Tim Noble & Sue Webster, are dark but funny, appearing in positive or negative.

While their sculptures often represent themselves, their work is intended as a sharp critique of consumer society, the image of a delicate balance, always on the verge of explosion...

EXHIBITIONS AND FAIRS

2013

- / 'Portraits From the Bottom Up', Other Criteria, London, UK
- / '1.pers.sing: Künstlerkörper zwischen Selbstportät und Performance', b-05 Art and Design Center, Montabaur, Germany
- / 'Factual Nonsense—The Art and Death of Joshua Compston', Paul Stolper Gallery, London, UK
- / 'Glasstress: White Light | White Heat', University of the Arts London – London College of Fashion, 55th International Art Exhibition, La Biennale di Venezia, Italy
- / 'Viewing Room', All Visual Arts, The Crypt, One Marylebone, London, UK

2012

- / 'Nihilistic Optimistic', Blain|Southern, London, UK
- / 'No', The Vinyl Factory, London, UK
- / 'AKA Peace', The Institute of Contemporary Arts (ICA), London, UK
- / 'The Art of Chess', Saatchi Gallery & RS&A, London
- / 'Art, Talks and Sensations', Manarat Al Saadiyat, Saadiyat Island, Abu Dhabi, United Arab Emirates
- / 'East Wing X: Material Matters', The Courtauld Institute of Art, London, UK
- / 'Metamorphosis: The Transformation of Being', All Visual Arts, London, UK
- / 'Portrait of a Generation', The Hole, New York, USA

2011

- / 'Turning the Seventh Corner', Blain|Southern Berlin, Berlin, Germany
- / 'Born After 1924', Castlefield Gallery, Manchester, UK
- / 'Burning, Bright', The Pace Gallery, New York, USA
- / 'Hunters and Gatherers: The Art of Assemblage', Sotheby's, New York, USA
- / 'Peeping Tom 2', Kunsthal KAdE, Amersfoort, the Netherlands
- / 'Phantasmagoria', FaMa Gallery, Verona, Italy

2010

- / 'Isabella Blow', National Portrait Gallery, London, UK
- / 'Highlights from the Collection', The Goss-Michael Foundation, Dallas, USA
- / 'Passion Fruits—The Thomas Olbricht Collection', me Collectors Room Berlin, Berlin, Germany
- / 'Peeping Tom', VEGAS gallery, London, UK.
- / 'Please Write', POSTED, London, UK
- / 'Rude Britannia—British Comic Art', Tate Britain, London, UK
- / 'Skin Fruit—Selections from the Dakis Joannou Collection', New Museum, New York, USA
- / 'The Surreal House', Barbican Art Gallery, London, UK
- / 'The Unconscious in Everyday Life', Science Museum, London, UK
- / 'Vanitas, The Transience of Earthly Pleasures', 33 Portland Place, London, UK

2009

- / '20 Modern Classics', Triumph Gallery, Moscow, Russian Federation
- / 'Distortion: 53rd Venice Biennale', The Gervasuti Foundation, Venice, Italy
- / 'Innovations in the Third Dimension: Sculpture of Our Time', Bruce Museum, Greenwich, USA
- / 'Mythologies', Haunch of Venison, London, UK
- / 'Une Image Peut en Cacher une Autre: Arcimboldo, Dali (The Double Image from Arcimboldo to Dali)', Raetz', Galeries Nationales du Grand Palais, Paris, France
- / 'Un Certain État du Monde? A Selection of Works From François Pinault Foundation Collection', Garage Center for Contemporary Culture, Moscow, Russia

2008

- / 'Electric Fountain', Rockefeller Plaza, New York, USA
- / 'Polymorphous Perverse', Deitch Projects, New York, USA
- / 'Tim Noble & Sue Webster', The Goss-Michael Foundation, Dallas, USA
- / '240th Royal Academy Summer Exhibition', Royal Academy of Arts, London, UK. Curated by Tracey Emin
- / 'Blickmaschinen (Visual Tactics. Optical Instruments in History and Contemporary Art)', Museum für Gegenwartskunst Siegen, Siegen, Germany; Mücsarnok Kunsthalle, Budapest, Hungary; Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- / 'End Game—British Contemporary Art from the Chaney Family Collection', The Museum of Fine Arts, Houston, USA
- / 'Excerpt—Selection from the Jeanne Greenberg Rohatyn Collection', The Frances Lehman Loeb Arts Center, Vassar College, New York, USA

/ 'Heavy Metal: On the Inexplicable Lightness of a Material', Kunsthalle zu Kiel, Kiel, Germany
/ 'Statuephilia: Contemporary sculptors at the British Museum', The British Museum, London, UK

2007

/ 'Sacrificial Heart', Gagosian Gallery, London, UK
/ 'Serving Suggestion', The Wrong Gallery, Tate Modern, London, UK
/ 'Toxic Schizophrenia (Hyper Version)', Museum of Contemporary Arts, Denver, USA
/ '239th Royal Academy Summer Exhibition', Royal Academy of Arts, London, UK
/ 'An Archaeology—The Zabłudowicz Collection', Project Space 176, London, UK
/ 'Fractured Figure—Works from the Dakis Joannou Collection', DESTE Foundation, Athens, Greece
/ 'Haunted Screens', University Buffalo Art Gallery, Center for the Arts, New York, USA
/ 'Looking Up', Mário Sequeira Gallery, Braga, Portugal
/ 'Passage Du Temps—Collection François Pinault Foundation', Lille 3000, Lille, France
/ 'Pop Art Is...', Gagosian Gallery, London, UK
/ 'Reconstruction #2', Sudeley Castle, Winchcombe, UK
/ 'Rockers Island—Olbricht Collection', Museum Folkwang, Essen, Germany
/ 'Star Power—Museum as Body Electric', Museum of Contemporary Art, Denver, USA
/ 'Traum & Trauma (Dream & Trauma)—Works from the Dakis Joannou Collection', Museum Moderner Kunst, Vienna, Austria; Kunsthalle Wien, Vienna, Austria
/ 'True Romance', Kunsthalle Wien, Vienna, Austria; Museum Villa Stuck, Munich, Germany; Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany

2006

/ 'Polymorphous Perverse', The Freud Museum, London, UK
/ 'Masquerade—representation and the Self in Contemporary Art', Museum of Contemporary Art, Sydney, Australia

2005

/ 'The Glory Hole', Bortolami Dayan, New York
/ 'The Joy of Sex', Kukje Gallery, Seoul, Korea
/ 'The New Barbarians', CAC Málaga, Centro de Arte Contemporaneo de Málaga, Spain
/ 'Les Grandes Spectacles', Museum der Moderne, Salzburg, Austria
/ 'Shadow Play: Shadow and Light in Contemporary Art—A Homage to Hans Christian Andersen', Kunsthallen Brandts Klædefabrik, Odense, Denmark; Kunsthalle zu Kiel, Kiel, Germany; Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria

2002

/ 'Black Magic', MW Projects, London, UK
/ 'Ghastly Arrangements', Milton Keynes Gallery, Milton Keynes, UK
/ 'Real Life is Rubbish', Statements at Art Basel Miami Beach, Miami, USA
/ 'Art Crazy Nation Show', Milton Keynes Gallery, Milton Keynes, UK Curated by Matthew Collings
/ 'Form Follows Fiction', Castello di Rivoli—Museo d'Arte Contemporanea, Turin, Italy Curated by Jeffrey Deitch
/ 'Melodrama', ARTIUM Vitoria-Gasteiz; Centro José Guerrero, Granada; MARCO, Vigo, Spain
/ 'Shortcuts—Works from the Dakis Joannou Collection', Nicosia Municipal Arts Centre, Cyprus
/ 'Summer Reading', Gagosian Gallery, Beverly Hills, USA
/ 'When Philip Met Isabella', The Design Museum, London, UK

2001

/ 'Instant Gratification', Gagosian Gallery, Beverly Hills, USA
/ 'The 1st Biennial de Valencia', Valencia, Spain
/ '2001 A Space Oddity', The Colony Room Club, London, UK
/ 'Casino 2001: 1st Quadrennial', Stedelijk Museum voor Actuele Kunst, Ghent, Belgium. Curated by Jeanie Greenberg Rohatyn
/ 'Electrify Me!', Friedrich Petzel Gallery, New York, USA. Curated by Mark Fletcher
/ 'Exposure: Recent Acquisitions from the Doron Sebbag Art Collection, O.R.S. Ltd', Museum of Art, Tel Aviv, Israel
/ 'London Orphan Asylum', University of Tasmania, Plimsoll Gallery, Tasmania, Australia
/ 'Tattoo Show', Modern Art, London, UK

2000

/ 'British Wildlife', Modern Art, London, UK
/ 'I Love You (I 'Heart' You)', Deitch Projects, New York, USA

/ 'Masters of the Universe', Deste Foundation, Athens, Greece
/ 'Apocalypse—Beauty and Horror in Contemporary Art', Royal Academy of Art, London, UK
Curated by Norman Rosenthal and Max Wigram
/ 'Exposure: Recent Acquisitions from the Doron Sebbag Art Collection, O.R.S. Ltd',
Museum of Art, Tel Aviv, Israel
/ 'London Orphan Asylum', Open Space, Milan, Italy; Australian Centre for Contemporary Art,
Melbourne, Australia. Curated by Gilda Williams
/ 'Man—Body in Art from 1950 to 2000', Arken Museum of Modern Art, Copenhagen, Denmark
/ 'Sex and the British', Galerie Thaddaeus Ropac, Salzburg, Austria; Paris, France. Curated by
Norman Rosenthal and Max Wigram

1999

/ 'The New Barbarians', Chisenhale Gallery, London, UK
/ 'The New Barbarians', Spacex Gallery, Exeter, UK
/ 'Shopping', FAT Bag Project, London, UK

1998

/ 'Vague Us', Habitat, London, UK
/ 'WOW', Modern Art, London, UK
/ '11th Rencontres Video Art Plastique', Herouville Saint-Clair, France
/ 'Impakt Festival for Audio-Visual Arts', Utrecht, the Netherlands
/ 'Internationales Videofenster', Basel, Switzerland, DOT Gallery, Barcelona, Spain.
/ 'Let's Play Risk', Juice, London, UK
/ 'SupaStore Supastars', SupaStore at Tomato, London, UK
/ 'The Whole Year Inn', The Agency, London, UK

1997

/ 'Home Chance', 20 Rivington Street, London, UK
/ 'John Kobal Portrait Award', National Portrait Gallery, London, UK
/ 'Livestock Market', Rivington Street and Charlotte Road, London, UK
/ 'Non Stop Body Rock', Transmission Gallery, Glasgow, UK
/ 'Turning the Tables', Chisenhale Gallery, London, UK. Curated by Tim Noble & Sue Webster
/ 'Unique!', Kunstpark Ost, Munich, Germany. 1997

1996

/ 'British Rubbish', Independent Art Space, London, UK
/ 'Bitter Twist', Unge Kunstneres Samfund, Oslo, Norway
/ 'Fools Rain', Institute of Contemporary Arts, London, UK. Curated by Max Wigram.
/ 'Glass Shelf Show', artists' multiples, Institute of Contemporary Arts, London, UK
/ 'Mission Impossible', Bricks & Kicks, Vienna, Austria
/ 'New Contemporaries', Liverpool Tate, Liverpool and Camden Arts Centre, London, UK
/ 'Roadworks', site specific bus shelter project, London, UK. Curated by FAT
/ 'Special Offer', Art Chain Store, London, UK
/ 'Try', part of the VAA course, Royal College of Art, London, UK
/ 'Yerself is Steam', 85 Charlotte Street, London, UK

1995

/ 'Ideal Standard Summertime', Lisson Gallery, London, UK
/ 'The Hanging Picnic', Hoxton Square, London, UK
/ 'Postscript', Lisson Gallery, London, UK
/ 'Self Storage', Wembley, London, UK. Curated by Artangel, Brian Eno and Laurie Anderson
/ 'Young British Artists', EIGEN + ART at Independent Art Space, London, UK

1994

/ 'Absolut Art', Royal College of Art, London, UK
/ 'The Fete Worse Than Death', Hoxton Square, London, UK
/ 'Hijack', New York, USA; London, UK; Berlin, Germany

1993

/ 'Lift', Atlantis Basement, Brick Lane, London, UK Curated by Tim Noble & Sue Webster

AWARDS AND COMMISSIONS

2009

/ Honorary Degrees of Doctor of Art at Nottingham Trent University, U.K

2007

/ ARKEN Prize at Arken, Museum of Modern Art, Copenhagen, Denmark

LITERATURE

2013

/ Guinness, Louisa. *A Decade of Artist's Jewellery*. London: Louisa Guinness Gallery

/ Moszynska, Anna. *Sculpture Now*. London: Thames & Hudson Limited

/ Putnam, James. Adriano Berengo, et al, eds. *Glasstress: White Light | White Heat*. London: London College of Fashion

/ Sperling, Johannes. 1.pers.sing: *Künstlerkörper zwischen Selbstportät und Performance (The Artist's Body Between Self-portrait and Performance)*. Bielefeld, Germany: Kerber Verlag

/ Turner, Alexis. *Taxidermy*. London: Thames & Hudson Limited

2012

/ Amirsadeghi, Hossein. Maryam Homayoun Eisler, eds. *Sanctuary-Britain's Artists and their Studios*. London: TransGlobe Publishing Limited

/ Fallah, Amir H. Catlin Moore, et al, eds. *Beautiful/Decay (Book 9: The Seven Deadly Sins)*:

Tim Noble & Sue Webster. Los Angeles: Feral Children Productions, LLC

/ Garzia, Giuseppe. Elisabetta Marchetti, and Gian Luca Tusini, eds. *Rifiuti e Società Contemporanea Arte, Storia e Regole Gluridiche (Waste and Contemporary Society. Art, History, and Law)*. Roma: Aracne editrice S.r.l.

/ Harmsen, Lars. Ralf Dabb. *Bright!-Typography Between Illustration and Art*. Cologne: DAAB Media GmbH

/ Krämer, Torsten. *Skulptur und Plastik—Werkbetrachtungen von der Antike bis zur Gegenwart(Plastic and Sculpture—Plant Observations from Antiquity to the Present)*. Stuttgart: Ernst Klett Verlag

/ Noble, Tim. Sue Webster, Gustav Metzger, Hans Ulrich Obrist and Jon Savage, eds. *Nihilistic Optimistic*. London: Blain|Southern

2011

/ Barbe-Gall, Françoise. *Commet parler de l'art du xxe siecle aux enfants (A Kid's Guide to the XXth Century Art for Adults)*. Paris: éditions le baron perché

/ Gerken, Ingo. *Born After 1924*. Manchester: Castlefield Gallery Publications

/ la Placa, Joe. Mark Sanders, and Gilda Williams. *Vanitas: The Transience of Earthly Pleasures*. London: All Visual Arts

/ Lomas, David. *Narcissus Reflected*. London: Reaktion Books Ltd

/ Noble, Tim. Sue Webster, David Adjaye, James Putnam and Louisa Elderton, eds. *Tim Noble & Sue Webster: Turning the Seventh Corner*. London: Blain|Southern

/ Noble, Tim. Sue Webster, Jeffrey Deitch, Michael Bracewell, and Nick Cave, eds. *British Rubbish*. New York: Rizzoli International Publications

/ Pooke, Grant. *Contemporary British Art—An Introduction*. Abingdon: Routledge

/ Putnam, James. *Phantasmagoria*. Verona: FaMa Gallery

/ Venet, Diane. *From Picasso to Jeff Koons-The Artist as Jeweler*. New York: SKIRA

2010

/ Alison, Jane. *The Surreal House, 264–265*. London: Yale University Press, New Haven & London

/ Batchelor, Tim. Cedar Lewisohn, Martin Myrone, eds. *Rude Britannia: British Comic Art, 108*. London: Tate Publishing

/ Blow, Detmar, and Tom Sykes, eds. *Blow by Blow—The Story of Isabella Blow*. London: Harper Collins Publishers

/ Koons, Jeff. et al, eds. *Skin Fruit from the Dakis Joannou Collection, 90–91*. New York: New Museum/Distributed Art Publishers

/ Jones, Laura K, and Sue Webster, eds. *A Hedonist's Guide to Art The Keys to the City*. London: Hg2/ Artica Worldwide Ltd

/ Lindemann, Adam. *Collecting Contemporary Art—Stuart Shave*. Köln: Taschen GmbH

/ Rink, Martina. *Isabella Blow*. London: Thames & Hudson

/ Meeuwen, Judith van, and Jantine Kremer, eds. *ShadowDance*. Amersfoort: Kunsthal KAdE

/ Zelanski, Paul, and Mary Pat Fisher. *The Art of Seeing, 8th edition*. New Jersey: Prentice Hall

2009

/ Baragiola, Francesco. *Un Certain Etat Du Monde? (A Certain State of the World?) 68*. Italy:

Skira Editore S.p.A

- / Bonham-Carter, Charlotte, and David Hodge, eds. *The Contemporary Art Book*. London: Goodman Books
- / Holzwarth, Hans Werner. *100 Contemporary Artists, Volume 2*, 428–433. Cologne: Taschen
- / Sanders, Mark, and Sue Webster, eds. *20 Modern Classics*, Moscow: Triumph Gallery
- / Tufnell, Ben, and James Putnam, et al, eds. *Mythologies*, 143–144+. London: Haunch of Venison
- / Vallaud, Pierre. *Une Image Peut En Cacher Une Autre*, 322. Paris: Éditions de la Réunion des musées nationaux

2008

- / Cave, Nick. Tim Noble, and Sue Webster, eds. *Dig!!! Lazarus Dig!!!* (60 page book & 1-track CD). London: Mute Records Limited
- / Gavin, Francesca. *Hell Bound—New Gothic Art*, 110–115. London: Laurence King Publishing
- / Marzio, Peter C, et al, eds. *End Game—British Contemporary Art from the Chaney Family Collection*, 54–55. New Haven and London: MFA, Houston/Yale University Press
- / Noble, Tim. Sue Webster, James Putnam and Linda Nochlin, eds. *Polymorphous Perverse*. London: Other Criteria
- / Ocean RA, Humphrey, and Tracey Emin curator. *Royal Academy Illustrated, Gallery VIII*, 145. London: Royal Academy of Arts
- / Pooke, Grant, and Diana Newall. *The Basics—Art History*, 128–129+. Abingdon, Oxon: Routledge
- / Rowan, Tiddy. *A guide to Modern + Contemporary Art in the City—London*, 74. London: Quadrille Publishing Ltd

2007

- / Bell, Martin. et al, eds. *All Tomorrow's Pictures*. London: Institute of Contemporary Art
- / Blazwick, Iwona, Harland Miller. *Reconstruction #2—Sudeley Castle*, 30–31. New York: Phillips de Pury & Company
- / Fischer, Urs, and Cassandra MacLeod, eds. *Factured Figure—Works from the Dakis Joannou Collection*, 37–41+. Athens: DESTE Foundation
- / Gisbourne, Mark, and Ulf Meyer Kueingdorf. *Two Artists One Expression, Double Act, II*, 54–61, V, 128–133. Munich: Prestel Verlag
- / Matt, Gerald. Angela Stief and Edelbert Köb. *Traum & Trauma, Dream & Trauma—Works from the Dakis Joannou Collection*, 132–37. Ostfildern: Hatje Cantz Verlag
- / McDonald, Alison. Mark Francis and Stefan Ratibor, eds. *Pop Art Is.*. New Haven and London: Gagolian Gallery/Yale University Press
- / Woodrow RA, Bill. *Royal Academy Illustrated 2007*, 182. London: Thames & Hudson Ltd
- / Zabłudowicz, Anita. *An Archaeology*. London: Zabłudowicz Art Projects

2006 / Kent, Rachel. *Masquerade—Representation and the Self in Contemporary Art*, 80–83. Sydney: Museum of Contemporary Art, Sydney, Australia, 2006

- / Nairne, Sandy, and Sarah Howgate. *The Portrait Now*, 84–85. London: National Portrait Gallery Publications, 2006
- / Noble, Tim. Sue Webster, Jeffrey Deitch and Norman Rosenthal, eds. *Wasted Youth*. New York: Rizzoli International Publications, 2006
- / Papanoni, Demetrio. *Eretica—Transcendenza e profano nell'arte contemporanea (Heretics—The Transcendent and the Profane in Contemporary Art)*, 171+. Milan: Skira, 2006

2005

- / Grosenick, Uta, and Burkhard Riemschneider, eds. *ART NOW VOL 2*, 344–47. New York: Taschen
- / Noble, Tim. Sue Webster and Alicia Murria, eds. *The New Barbarians*. Málaga: Centro de Arte Contemporáneo de Málaga
- / Noble, Tim. Sue Webster and Mark Fletcher, eds. *The Joy of Sex*. Translated by Emma Son and Sabine Lee. Seoul: Kukje Gallery
- / Sadowsky, Thorsten. Roberto Casati, Jorgen Dines Johansen, and Anselm Wagner. *Shadow Play: Shadow and Light in Contemporary Art, A Homage to Hans Christian Andersen*, 198–202. Heidelberg: Kehrer Verlag
- / Testino, Mario. et al, eds. *Visionaire 46: Uncensored. Sept*. New York: Visionaire Publishing

2004

- / *Beauty and the Beast*. Rovereto: Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- / Deitch, Jeffrey. et al, eds. *Monument to Now: The Dakis Joannou Collection*, 196–200, 298–312. Athens: DESTE Foundation
- / Maison Rouge, Isabelle de. *Mythologies personnelles—L'art contemporain et l'intime*, 53. Paris: Éditions Scala

/ Rosenblum, Robert. *Introducing Gilbert & George*, 10. London: Thames & Hudson

/ Craig, Patsy. *Gemano Cleant*, and William Furlong. *Making Art Work: The Mike Smith Studio*, 353–85. London: Trolley

/ de Cruz, Gemma, and Franca Sozzani. *British Artists at Work*. Photography by Amanda Eliasch. 198–205. Paris: Assouline

/ Ellis, Patricia, and Charles Saatchi. 100: *The Work that Changed British Art*, 151, 196–99, 215–16. London: Jonathan Cape

/ Bonami, Francesco, and Raf Simon. *The Fourth Sex: Adolescent Extremes*, 153. Stazione Leopolda, Florence, Italy. Milan: Edizioni Charta

2002

/ Collings, Matthew. *Art Crazy Nation: the post-Blimey! art world*, 174–176. London: 21 Publishing Ltd

/ Gether, Christian. et al, eds. *Communicating in a Junk Culture: Tim Noble and Sue Webster: Falling Apart*, ARKEN Bulletin vol. 1, 6–15. Arken: Arken Museum of Modern Art

/ LeVitte Harten, Doreet. et al, eds. *Melodrama*, 16–17. Spain: ARTIUM, Vitoria-Gasteiz; Centro José Guerrero, Granada; MARCO, Vigo

/ de Ocampo, Brooke. *Stuart Shave*, et al, eds. *Bright Young Things*, London. 138–45. Photography by Jonathan Becker. Paris: Assouline

/ Sozzani, Franca, and Luca Stoppini. *KARTell: 150 items 150 artworks*, 246–47. Milan: Skira Editore

/ Dean, Cecilia. *Stephen Gan, James Kaliardos, and Greg Foley*, eds. *Visionaire 38: Love*, 144–45. June. New York: Visionaire Publishing

2001

/ Buck, Louisa, and George Melly, eds. *2001 A Space Oddity*, The Colony Room Club. London: A22 Projects

/ Deitch, Jeffrey. *Form Follows Fiction*. Castello di Rivoli, Museo d'Arte Contemporanea, Turin. Milan: Edizioni Charta

/ Ellis, Patricia. *New Labour*. London: Saatchi Gallery

/ Greenberg Rohatyn, Jeanne, et al. *Casino 2001: 1st Quadrennial of Contemporary Art*, 122–125, 240. Ghent: S.M.A.K. Stedelijk Museum voor Actuele Kunst

/ Millard, Rosie. *The Tastemakers: U.K. Art Now*, 87–90. London: Thames & Hudson

/ Noble, Tim, Sue Webster and Larry Johnson, eds. *Instant Gratification*. Beverly Hills: Gagosian Gallery

/ Gregos, Katerina. *Shortcuts: Works from the Dakis Joannou Collection*, 64–70. Nicosia: Nicosia Municipal Arts Centre, Cyprus

/ Testino, Mario, Stephen Gan, et al, eds. *Visionaire 35: Man*. June. New York: Visionaire Publishing

/ Settembrini, Luigi. *The 1st Bienal de Valencia: communication between the arts*, 190. Valencia, Spain. Milan: Edizioni Charta

2000

/ Buck, Louisa. *Moving Targets 2: A User's Guide to British Art Now*, 128–130, 144+. London: Tate Publishing

/ Cooper, Jeremy. *no FuN without U: the art of Factual Nonsense*, 144–45. London: Ellipsis Arts

/ Mordechi, Prof. Omer. *Exposure*, Recent Acquisitions of the Doron Sebbag Art Collection, O.R.S. Ltd, 042–043. Tel Aviv: Tel Aviv Museum of Art

/ Gether, Christian, Stine Høholt. *Mennesket: Et halvt århundrede set gennem kroppen (Man—Body in Art from 1950 to 2000.)* 166–67. Copenhagen: ARKEN Museum of Modern Art

/ Hulten, Pontus. *Absolut Art*, 166–67. Stockholm: V&S Vin Sprit AB/The Absolut Company

/ Joannou, Dakis, et al. *Masters of the Universe: Talking Rubbish*. Athens: Deste Foundation

/ Rosenthal, Norman and Max Wigram, eds. *Sex and the British*, 53–57, 60. Paris, Salzburg: Galerie Thaddaeus Ropac,

/ Rosenthal, Norman, Max Wigram, Michael Bracewell, et al. *Shadowplay, Apocalypse: Beauty and Horror in Contemporary Art*, 162–77. London: Royal Academy of Arts

1999

/ LaChapelle, David. *Hotel LaChapelle*, 77, 108. New York: Little, Brown and Co

/ Minogue, Kylie, et al, eds. *Kylie*. London: Booth-Clibborn Editions

/ Noble, Tim, Sue Webster, David Barrett and Stuart Shave, eds. *The New Barbarians*. London: Modern Art Inc!

/ Price, Dick, Richard Cork and Sarah Kent, eds. *Young British Art: The Saatchi Decade*, 496–97. London: Booth-Clibborn Editions

/ Barrett, David, Richard Benson and FAT. Shopping. 15–21 Ganton Street, London, UK: FAT Bag Project

1998

/ Dean, Cecilia, James Kaliardos and Isabella Blow, eds. Isabella Blow's Fantasy, Visionaire 26: Fantasy. Aug. New York: Visionaire Publishing

/ Price, Dick. The New Neurotic Realism. London: Saatchi Gallery

1997

/ John Kobal Photographic Portrait Award, 45. London: National Portrait Gallery

1996

/ Noble, Tim, Sue Webster and Independent Art Space. British Rubbish. London: Independent Art Space

/ New Contemporaries, 47, Tate Gallery Liverpool and Camden Arts Centre, Liverpool: New Contemporaries (1988) Ltd

MUSEUM REFERENCES

National Portrait Gallery, London, UK; The Goss-Michael Foundation, Dallas, USA; Tate Modern, London, UK; The Freud Museum, London, UK; CAC Málaga, Centro de Arte Contemporaneo de Málaga, Spain; Museum of Fine Arts, Boston, USA; MoMA PS1, New York, USA; Deste Foundation, Athens, Greece; b-05 Art and Design Center, Montabaur, Germany; The Institute of Contemporary Arts (ICA), London, UK; The Courtauld Institute of Art, London, UK; Kunsthall KAdE, Amersfoort, the Netherlands; Tate Britain, London, UK; New Museum, New York, USA; Science Museum, London, UK; The Gervasuti Foundation, Venice, Italy; Bruce Museum, Greenwich, USA; Galeries Nationales du Grand Palais, Paris, France; Garage Center for Contemporary Culture, Moscow, Russia; Museum für Gegenwartskunst Siegen, Siegen, Germany; Mücsarnok/Kunsthalle, Budapest, Hungary; Centro Andaluz de Arte Contemporáneo, Sevilla, Spain; Center for the Arts, New York, USA; Museum Villa Stuck, Munich, Germany; Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany; Royal Academy of Arts, London, UK; Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy; Deutsches Hygiene-Museum, Dresden, Germany; Museo d'Arte Contemporanea, Turin, Italy; ARTIUM Vitoria-Gasteiz, Granada, Spain; Centro José Guerrero, Granada, Spain; MARCO, Vigo, Spain; The Frances Lehman Loeb Arts Center, Vassar College, New York, USA; The Museum of Fine Arts, Houston, USA; Stedelijk Museum voor Actuele Kunst, Ghent, Belgium; Museum of Art, Tel Aviv, Israel; Australian Centre for Contemporary Art, Melbourne, Australia; Arken Museum of Modern Art, Copenhagen, Denmark; The British Museum, London, UK; Kunsthalle zu Kiel, Kiel, Germany; , Nicosia Municipal Arts Centre, Cyprus; The Design Museum, London, UK; Collection François Pinault Foundation, Lille 3000, Lille, France; Museum Folkwang, Essen, Germany; Museum of Contemporary Art, Denver, USA; Museum Moderner Kunst, Vienna, Austria; Kunsthalle Wien, Vienna, Austria; Museum of Contemporary Art, Sydney, Australia; Museum der Moderne, Salzburg, Austria; Saatchi Gallery, London, UK; Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria; Manarat Al Saadiyat, Saadiyat Island, Abu Dhabi, United Arab Emirates; Royal Academy of Arts, London, U.K; University Buffalo Art Gallery, Center for the Arts, New York, USA; National Portrait Gallery, London, U.K; Liverpool and Camden Arts Centre, London, UK