



## ROBERT STADLER

### ARTIST BIOGRAPHY

Robert Stadler was born in Vienna in 1966. The designer has always been drawn to the details of objects and the narratives they evoke. He studied design at the Istituto Europeo di Design in Milan before attending the École Nationale Supérieure de Création Industrielle in Paris in the late 1980s. He has continued to work in Paris ever since.

In 1992 Stadler co-founded the RADI Designers collective, whose varied practice revolved around the marriage of the everyday and the unusual. Stadler began to work on solo projects in 2002, though he continued to collaborate with RADI until the studio's dissolution in 2008.

Stadler's interests encompass both what he terms "aristocratic design" and objects typically deemed vulgar or absurd; he explores the possibilities for building bridges between the apparently incompatible. He is involved in furniture making, product, interaction design, art installations, and multimedia activities. He frequently questions objects' established identities.

His furniture tends to both convey and destroy preconceived notions of what an object should be. Although works such as his Possible Furniture series may at times appear haphazard, they are perfectly constructed to fulfill their ergonomic purpose.

## EXHIBITIONS AND FAIRS

2017

- / 'You May Also Like : Robert Stadler', Kunsthalle im Lipsiusbau, Dresden, Germany.
- / 'Solid Doubts', The Noguchi Museum, New-York, USA.
- / 'Weight Class', Carpenters Workshop Gallery, New-York, USA.

2016

- / 'Cut\_paste', Carpenters Workshop Gallery, London, UK.
- / PAD Paris, Jardin des Tuileries, Paris, France.
- / Triple V - New Location Opening Exhibition, Galerie Triple V, Paris, France.
- / 'Quiz 2', MUDAM, Luxembourg.

2015

- / 'Airspace', Carpenters Workshop Gallery, Paris, France.
- / Design Miami/ Basel, Basel, Switzerland.
- / PAD Paris, Jardin des Tuileries, Paris, France.
- / 'Zones de confort', galerie Poirel, Paris, France.
- / 'PAVILLION DE L'ESPRIT NOUVEAU: a 21st Century Show Home', Swiss Institute, New York, USA.
- / 'Oracles du design', Gaîté Lyrique, Paris, France.
- / 'L'usage des formes', Palais de Tokyo, Paris, France.

2014

- / 'Back in 5 min', MAK Design Salon #03, Vienna, Austria.
- / L'intelligence de la main, PIASA, Paris, France.
- / 'Quiz', Galerie Poirel, Nancy, France.

2013

- / Design Miami, Carpenters Workshop Gallery, Miami, USA.
- / Design Miami/ Basel, Carpenters Workshop gallery, Basel, Switzerland.
- / PAD Paris, Jardin des Tuileries, Paris, France.
- / 'Tephra Formations Play', Centre Georges Pompidou, Paris, France.
- / 'Brigadoon', La Tôlerie, Clermont-Ferrand, France.
- / 'Isn't it romantic?', MAKK, Cologne, Germany.

2012

- / 'Tapis Parade', Villa Noailles, Hyères, France.
- / Ricard SA depuis 1932, Les Arts Décoratifs, Paris, France.
- / 'The Magic of Diversity', MAK applied Arts - Contemporary Art, Vienna, Austria.
- / 'Bright Future: New Designs in Glass', Pratt Manhattan Gallery, New York.

2011

- / '1000 Jours', Carpenters Workshop Gallery, Paris.
- / 'Shading', Carpenters Workshop Gallery, London, UK.
- / 'Wild at home', Galerie Triple V, Paris, France.
- / 'Ardoises' / Galerie de Multiples, Paris, France.
- / Design Miami/Miami, USA.
- / Pavilion of Art & Design, London, UK.
- / 'Atomi', Galleria Nilufar, Milan, Italy.
- / 'Di Vaso in Fiore-Inventario tra Nature e Design', Museo Poldi Pezzoli, Milan, Italy.

2010

- / Design Miami/Miami, USA.
- / Design Miami/Basel, Switzerland.
- / Split Identities: Objects at the Interstice of Art and Design, 17th edition of the European Triennial of Small-Scale Sculpture, Murska Sobota Gallery, Slovenia.

2009

- / Pavilio of Art & Design, London.
- / Design Miami/Basel, Switzerland.
- / 'Design High', Louis T Blouin Foundation in collaboration with Carpenters Workshop Gallery.
- / 'Formlose Möbel, Formless Furniture', Museum für Gestaltung, Zurich, Switzerland.
- / Efeito D – a new DNA for design, Exd'09, Calouste Gulbenkian Foundation, Lisbon, Portugal.
- / 'Nature in a kit', Mudac, Lausanne, Switzerland.
- / 'Thing beware the material world', Art Gallery of Western Australia, Perth.

2008

- / 'The Freak Show', Musée de la Monnaie, Paris, France.
- / 'Object Factory', Gardiner Museum, Toronto, Canada.
- / Kantlijnenm Musea Brugge, Belgium.
- / 'Living box', FRAC Pays de la Loire, Nantes, France.

2007

- / 'Roomers', Galerie Traversée, Munich, Germany.
- / 'Understand what you love', Galerie des Multiples, Paris, France.
- / 'Design contre design', Grand Palais, Paris, France.
- / 'The Freak Show', MOCA Musée d'Art Contemporain, Lyon, France.

2006

- / 'Sieges avec vue...', Design Parade, Villa Noailles, Hyères, France.
- / 'Essences insensées', Chapelle de l'Ecole Nationale Supérieure des Beaux Arts, Paris, France.
- / XIX Biennale Internationale de Ceramique Contemporaine de Vallauris, Vallauris, France.

2005

- / 'Vacancy, Project Room', Galerie Yvon Lambert, Paris, France.
- / Design now, 49 Nord 6 Est - FRAC Lorraine, Metz, France.

2004

- / 'Lost and Found', Galerie Dominique Fiat, Paris, France.
- / 'Vanishing Point 1', with Jurgen Bey and Konstantin Grcic, Spazio Erasmus, Milano, Italy.
- / 'Vanishing Point 2', with Jurgen Bey and Konstantin Grcic, KlausEngelhorn22, Vienna.
- / Open Borders, Tri Postal, Lille, France.
- / Trafic d'influences: art et design, Collection of the FRAC Nord - Pas de Calais, Tri Postal, Lille, France.
- / Design en Stock, 2000 objets du FNAC, Palais de la Porte Dorée, Paris.

2003

- / 'Frontalunterricht', with Stefan Nikolaev, Espace Paul Ricard, Paris, France.
- / 'Alehop!': ingenious designs and remedies', Palau de la Virreina, Barcelona, Spain.

2002

- / 'Less & More', Design Collection of the FNAC, Musée des Arts appliqués, Saint-Etienne, France.

2001

- / 'Un Art populaire', Fondation Cartier pour l'art contemporain, Paris.
- / 'Do Create', Musée des Arts décoratifs, Paris.

## LITERATURE

2014

- / Robert Stadler Invasive Shifting Absurd Exercise (monograph). Paris: Editions de la Martinière.
- / Stadler, Robert; Vaillant, Alexis. QUIZ, sur une idée de Robert Stadler (exhibition catalogue). Paris: Manuella Editions.

2013

- / Hesse, Petra; Beyerle, Tulga. Isn't it romantic? (exhibition catalogue). Köln: Verlag der Buchhandlung Walther König.
- / Bony, Anne. Esprit du meuble et du design, l'évolution esthétique de l'Antiquité à nos jours. Paris: Editions du Regard.
- / Plunkett, Drew; Reid, Olga. Detail in Contemporary Bar and Restaurant Design. London: Laurence King Publishing.

2012

- / Two Points.Net. Pretty Ugly - Visual Rebellion in Design. Berlin: Gestalten.

2011

- / Boudier, Laurent. Les objets fous d'artistes. Paris: Hoëbeke.

2008

- / Hackenschmidt, Sebastian; Rübel, Dietmar; Noever, Peter. Formlose Möbel, Formless Furniture (exhibition catalogue). Ostfildern: Hatje Cantz Verlag.

/ Klanten, Robert; Ehmann, Sven; Kupetz, Andrej; Moreno, Shonquis; Mollard, Adeline. Desire, The Shape of Things to Come. Berlin: Gestalten.

2007

/ Gaillemain, Jean-Louis. Design contre design: deux siècles de création. Paris: RMN Réunion des Musées Nationaux.

/ Lovell, Sophie; Klanten, Robert; Meyer, Birga. Furnish: Furniture and Interior Design for the 21st Century. Berlin: Gestalten.

/ Pécoil, Vincent; Vadrot, Olivier. The Freak Show (exhibition catalogue, Museum of Contemporary Art Lyon). Paris: Les presses du réel.

#### **MUSEUM REFERENCES**

MAK, Austrian Museum of Applied Arts-Contemporary Art, Austria. Musée Magnelli, Musée de la céramique, Vallauris. Musée des Arts Décoratifs, Paris. FRAC Nord-pas de Calais. FRAC Haute-Normandie, Sotteville-les-Rouen, France. Central Museum in Utrecht, The Netherlands. FNAC Fond national d'Art contemporain, Paris. Foundation Cartier pour l'art contemporain, Paris. Hofmobiliendepot, Mobel Museum Wein, Vienna