



# PABLO REINOSO

## ARTIST BIOGRAPHY

Pablo Reinoso is a French-Argentine artist and designer. He was born in Argentina in 1955 and has lived and worked in Paris since 1978. Reinoso studied architecture but also has a longstanding interest in sculpture, photography, architecture, and design.

Reinoso is known for his monumental public benches. The creation of the Spaghetti Bench (2006) propelled him to international recognition. Reinoso seeks to reconsider the role of the object through his lively and audacious works. With these sculptures, Reinoso calls into question the concepts that take over the object's original function and "exceeds its own nature," making the public bench a place for meeting, conversing and for everyday life.

Scribbling Benches begun in 2009, in this series he used steel beams as his starting point. This heavy item, invented to provide underlying structure for architecture, but is instead twisted like a string to create a bench and draw a light, transparent, contemplative space.

A constant feature of his work is his penchant for endlessly questioning, subverting, using materials or objects against their grain, bringing opposites together, and playing with the limits of impossibility.

## EXHIBITIONS AND FAIRS

2018

/ TEFAF, Maastricht, Waddington Custot Gallery, Maastricht, Netherlands.

2017

/ Arts Brussels, Galerie Xippas, Belgium.

/ ArtMonte-Carlo, Galerie Xippas, France.

/ ArteBA, Baro Galeria, Sao Paulo, Brasil.

2016

/ '10 Years of Collectible Design', Carpenters Workshop Gallery, London, UK.

2015

/ 'Un Monde Renversé', Maison de l'Amérique Latine, Paris, France.

2014

/ 'Tableaux d'une exposition', Xippas Art Contemporain Genève, Switzerland.

/ 'Solo Show Pablo Reinoso', Galerie miniMASTERPIECE, Design Basel, Switzerland.

2013

/ Abu Dhabi Art Fair, Carpenters Workshop Gallery, UAE.

/ French May Festival, with the collaboration of Art Plural Gallery, Macao, China.

/ 'Estadio Firulete', Galeria Baró, São Paulo, Brazil.

/ Xippas Arte Contemporaneo, Punta del Este, Uruguay.

2012

/ Galerie Xippas, Punta del Este, Uruguay.

/ 'Pablo Reinoso: A Solo Exhibition', Art Plural Gallery, Singapore.

/ Maison Particulière, Bruxelles, Belgium.

/ Fundación YPF, Arte en la Torre, Buenos Aires, Argentina.

/ Galeria Baró, Sao Paulo, Brazil.

2009

/ Museo de Arte Latinoamericano (MALBA), Buenos Aires, Argentina.

/ Installation Bamboo Light System, School Gallery, Paris, France.

2008

/ Carpenters Workshop Gallery, London, UK.

2007

/ Ruth Benzacar Gallery, Buenos Aires, Argentina.

/ Nouages d'Ombres, Instituto Cervantes, Paris, France.

2006

/ Nouages d'Ombres, Instituto Cervantes, Paris, France.

/ Conspirations, Piece Unique Gallery, Paris, France.

2004

/ Poltrona-Freud, Designer's day, Poltrona Frau, Paris, France.

2003

/ L'Air Reinoso, Centre d'art Andre Malraux, Colmar, France.

/ Cocina y Comedor, Ruth Benzacar Gallery, Buenos Aires, Argentina.

2002

/ The Observed, Galeries Lafayette, Paris, France.

/ Ashes to Ashes, Casa de America, Madrid, Spain.

2001

/ Recent Work 2000 - 2001, Arsenal, Soissons, France.

1999

/ Espace Installations, FIAC, Espace d'art Yvonamor Palix, Galeria de Arte Ruth Benzacar, Paris, France.

1998

/ Alegoria, Hillside Gallery, Art Front Gallery, Tokyo, Japan.

1996

/ Museu Nacional de Arte Moderno de Bahia, Salvador de Bahia.

/ Centre Bazacle, Union Latine, Toulouse, France.

1995

/ Gerard Kayser Gallery, Luxembourg.

/ Dorothy Goldeen Gallery, Los Angeles, USA.

1994

/ Fernando Quintana Gallery, Bogota, Columbia.

1992

/ Centro Cultural Recoleta, Buenos Aires, Argentina.

/ Klemm Gallery, Buenos Aires, Argentina.

1991

/ Cadlhian Gallery, Paris, France.

1990

/ Fred Lanzenberg Gallery, Brussels, Belgium.

1988

/ Levy Gallery, Hamburg, Germany.

1987

/ Sur Gallery, Punta del Este, Uruguay.

1985

/ Ruth Benzacar Gallery, Buenos Aires, Argentina.

1982

/ FIAC, Daniel Gervis Gallery, Paris, France.

1979

/ Arte Multiple Gallery, Buenos Aires, Argentina.

1975

/ Van Riel Gallery, Buenos Aires, Argentina.

1973

/ Lirolay Gallery, Buenos Aires, Argentina.

## LITERATURE

2007

/ Philip Jodidio, 100 Great Extensions and Renovations, The Images Publishing Group Pty Ltd.

2001

/ José Jiménez, El Final del Eclipse, Fundación Telefónica, The University of California.

## MUSEUM REFERENCES

Museo de Arte Latinoamericano (MALBA), Buenos Aires. Instituto Cervantes, Paris. Centre d'art André Malraux, Colmar. FIAC, Espace d'art Yvonamor Palix, Paris. Maison des Arts, Malakoff. Museu Nacional de Arte Moderno de Bahia, Salvador de Bahia. Centre Bazacle, Union Latine, Toulouse. Centro Cultural Recoleta, Buenos Aires. FIAC, Daniel Gervis Gallery, Paris, France. Museum für Kunst und Gewerbe, Hamburg. Centre culturel Français de Bangkok and Culturesfrance, Bangkok. Musée de l'Hospice Saint-Roch, Issoudun. Design High, Louise Blouin Foundation, London. Centre Pompidou, Paris. Museo Reina Sofía, Madrid, Spain. Museum of Arts and Design, Second Life, New York. Musea Brugge, Brugge, Belgium. Musée du Guandong, Canton, Chine. FIAC Mouvements Modernes, Paris. Centre d'art André Malraux, Colmar, France. Centro Cultural Recoleta, Buenos Aires, Argentina. Echigo-Tsumari Art Triennial, Japan. Museo Nacional de Bellas Artes, Buenos Aires. Museo de Arte Moderno, Mexico. Museo de Arte Extremeño e Iberoamericano (MEIAC), Badajoz. Museo de Arte Moderno, Mexico. Musée d'art moderne, Paris. Vitra Design Museum, Berlin