



MATHIEU LEHANNEUR

ARTIST BIOGRAPHY

Born in 1974, Mathieu Lehanneur is a French designer on the forefront of the international design scene. Mathieu Lehanneur has a multi-disciplinary approach to creativity: his projects stretch the realms of product design and object to architecture, craft, and technology.

His designs are inspired by nature yet push the limits of design by exploring new technologies. He crosses borders by combining design, science, technology, and art in projects that aim to achieve maximum welfare for human beings. Air, water, light, and sound are amongst his favorite materials to create his science-inspired humanistic projects.

He considers human beings as complex structures whom need more than chairs but need air to breathe, sustainable food, good health, and love to live better lives. Born in 1974, he graduated from the École Nationale Supérieure de Création Industrielle in Paris.

His works can be found in the permanent collections of the Museum of Modern Art in New York, the San Francisco Museum of Modern Art, the Centre Georges Pompidou in Paris, Les Arts Décoratifs in Paris, and at the Design Museum Gent. He has also designed interiors for Saint-Hilaire Church in Melle, France; for Château Borély in Marseille, France; for the Hôpital des Diaconesses in Paris, France; and for the Café ArtScience in Boston.

EXHIBITIONS (SELECTION)

2018

/ 'Ocean Memories', Carpenters Workshop Gallery, Paris, France.
/ '50 Seas', Christie's Paris, France.

2017

/ 'Ocean Memories', Carpenters Workshop Gallery, New York, US.
/ 'Liquid Marble', Musée des Arts Décoratifs, Paris, France.
/ DesignMiami, US.
/ PAD Paris, France.

2016

/ 'Spring', Carpenters Workshop Gallery, London, UK.
/ 'Liquid Marble', Victoria & Albert Museum, Londres, UK.
/ 'Petite Loire', Château de Chaumont-sur-Loire, France.
/ 'Art Light', Group Show, Carpenters Workshop Gallery, Paris, France.
/ 'Sans et Saufs', MUDAC, Switzerland.

2015

/ 'L'Eloge de l'Heure', MUDAC, Switzerland.
/ Biennale de Saint-Etienne, France.
/ 'The Art of Living', Triennale Milano, Italy.
/ 'Design for Life', Design Museum, Barcelone, Spain.
/ 'Human Resources. Some examples of sustainable design', CentroCentro, Madrid, Spain.
/ 'Oracles du design', Gaîté lyrique, Paris, France.

2014

/ Design Days Dubai, United Arab Emirates.

2013

/ Design Miami/ Basel, Switzerland.
/ PAD Paris, France.
/ Design Days Dubai, United Arab Emirates.

2012

/ Biennale Interieur, Kortrijk, Belgium.

2011

/ PAD New York, New York, USA.
/ Pavilion of Art & Design, New York, USA.
/ 'Inaugural Show', Carpenters Workshop Gallery, Paris.

2010

/ Design Miami, Miami, USA.
/ Design Miami/ Basel, Switzerland.
/ Pavilion des Arts et du Design, Jardin des Tuileries, Paris.

2009

/ Design Miami/Basel, Switzerland.
/ 'Design High', Louis T Blouin Foundation in collaboration with Carpenters Workshop Gallery, London, UK.

2006

/ Elements, Milan.
/ Elements, Paris.

2005

/ SAFE, Museum of Modern Art, New York.
/ Slim Retrospective, Resonance, Lyon.
/ Domesticity, A Suivre... Lieu d'art, Bordeaux.

2004

/ International Design Biennale, St Etienne, France.
/ Moulure utiles + Sacco + Ral 9006, CAC Brétigny.

/ Appel d'Air, Now, Paris.

2003

/ Non Standard Architecture, Georges Pompidou Centre, Paris.
/ Mosquito Bottleneck, Henry Urbach Architecture, New York.
/ Observateur du design, Cité des Sciences et de l'Industrie, Paris.

2002

/ International Design Biennale, St Etienne, France.

PRESS (SELECTION)

2010

/ Johanna Agerman, 'Mathieu Lehanneur in the Design Laboratory', Icon, April 2010.

2009

/ Chris Scott, "A Beautiful Mind", Frame, May 2009.

2008

/ Massimiliano di Bartolomeo, "Flood Paris", Domus, April 2008.

AWARDS AND COMMISSIONS (SELECTION)

2017

/ Winner - Top 10 best stores" by AD magazine.
/ Winner - Design Awards" by Wallpaper magazine.

2010

Créateur de l'Année, Now ! Maison & Objets, Paris, France.
/ Dialogues, Fondation Bettencourt-Schueller, Paris, France.
/ Winner - Biennale internationale de la céramique contemporaine, Vallauris, France.
/ Winner - Biennale Internationale de la Céramique Contemporaine, Andenne, Belgium.

2008

/ Best Invention Award, Popular Science Magazine, US

2007

/ Talent du Luxe, Centre du Luxe et de la Création, Paris, France

2006

/ Grand Prix de la Création de la Ville de Paris, France

2005

/ 'Fisherman's House', Dalen.
/ 'Pink Giant', Nieuwegein.
/ 'Gieleskull', Amsterdam.

2004

/ Kurt Schwitters Award.
/ 'Wombhouse', Jousse Entreprise, Paris, France.

2000

/ Wilhelmina-Ring Sculpture Award.

1998

/ Mart Stam Award.

1997

/ Anjerfonds - Chabot Award.

1996

/ Katalogförderpreis.
/ Alfried Krupp von Bohlen und Halbach Stiftung Award.

1995

/ Bolidit Floor Concepts Prize.

1992

/ Prix de Rome.

1991

/ Charlotte Köhler Award.

LITERATURE

2015

/ J. Dautrey, E. Quinz – “Strange Design”, it:editions

2014

/ Alice Rawsthorn – “Hello World: Where Design Meets Life”, Penguin

2012

/ Monograph

2009

/ D. Linley, C. Cator, H. Chislett, Star Pieces, The Enduring Beauty of Spectacular Furniture, Thames and Hudson, 2009.

2007

/ J. Allen, A. Betsky, R. Laermans, W. Vanstiphout, Atelier Van Lieshout, NAI Publishers, Rotterdam, 2007.

PERMANENT COLLECTIONS

/ Museum of Modern Art, MoMA, New York, US.

/ Museum of Modern Art, MoMA, San Francisco, US.

/ Musée des Arts Décoratifs, Paris, France.

/ Centre Georges Pompidou, Paris, France.

/ FRAC Ile-de-France, Paris, France.

/ Museum Design Gent, Belgium.

/ Kunstgewerbemuseum, Berlin, Germany