



JOHANNA GRAWUNDER

ARTIST BIOGRAPHY

Johanna Grawunder was born in 1961 in San Diego. Grawunder is a designer and architect based in Milan and San Francisco with a team of craftspeople in northern Italy. She is known for her monumental light installations. In addition to light installations, her practice includes minimalistic architecture and interiors, limited edition furniture design, and mass-produced pieces. Rather than being composed of light bulbs, Grawunder's chandeliers are made from fluorescent tubing.

Her modernist designs pair with the resulting simple production and energy efficiency to redefine luxury in the present age by highlighting the fact that there is no greater luxury than for life, art, and the planet to continue to exist. Indeed, Grawunder's aim is to create works with longevity in a disposable era. To this end, she employs thoughtful and skilled craftsmanship methods.

Grawunder often uses energy efficient mass production techniques and materials, such as polished stainless steel, steel cables, and her signature painted metal. Through light, shape, and color she reveals the beauty of these basic materials. Grawunder's light installations have also been exhibited on the roof of the Museum of Arts and Design in New York.

EXHIBITIONS AND FAIRS

2018

/ Collective Design Fair, New-York, USA.

2017

/ 'Art Light', Carpenters Workshop Gallery, New-York, USA.

/ 'Art Light', Carpenters Workshop Gallery, London, UK.

/ 'West Coast Pop-Up, 836M Gallery, Carpenters Workshop Gallery, New-York, USA.

2015

/ Pavilion of Art and Design, Carpenters Workshop Gallery, Paris, France.

/ PAD Paris, Carpenters Workshop Gallery, Paris, France.

/ Design Miami / Miami, Carpenters Workshop Gallery, Miami, USA.

2014

/ Berluti, Miami Art Week, Miami, USA.

2013

/ 'No Whining on the Yacht', Carpenters Workshop Gallery, London, UK.

/ Design Days Dubai, Carpenters Workshop Gallery, UAE.

/ Pavilion of Art and Design, Carpenters Workshop Gallery, Paris, France.

/ Design Miami, Carpenters Workshop Gallery, Miami Beach, USA.

2012

/ 'Big Sky', Carpenters Workshop Gallery, Paris, France.

2011

/ 'Inaugural Show', Carpenters Workshop Gallery, Paris, France.

/ Design Miami/Basel, Switzerland.

2009

/ 'U.F.O. Blurring the Boundaries between Art and Design', NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany.

/ 'From the Spoon to the City', Los Angeles, USA.

2008

/ 'Street View', Della Raza Gallery, San Francisco, USA.

/ 'Davos Dilemma', American Academy, Rome, Italy.

/ 'I'm bringing Sexy Back', Designer's Gallery, Köln, Germany.

2007

/ 'Sakura', Gallery Roberto Giustini, Rome, Italy.

/ 'Division by Zero', Comune di Firenze Quartiere 3, Florence, Italy.

2006

/ 'Desert Glow', Art + Industry, Palm Springs, USA.

/ 'New Positions', Gallery Roberto Giustini, Rome, Italy.

/ 'Solar Janice' Gallery Le Bain, Tokyo, Japan.

2005

/ 'Solar Energy', Gallery Le Bain, Tokyo, Japan.

/ 'Street Glow', Galerie Italienne, Paris, France.

/ 'GA Houses -Project 2055', GA Gallery, Tokyo, Japan.

/ 'Dressing Ourselves', Triennale di Milano, Milan, Italy.

/ 'Enzo Cucchi Ceramics, Johanna Grawunder Furniture', Istituto Culturale Italiano, Prague, Czech Republic.

2004

/ 'Arielle', Galerie Italienne, Paris, France.

/ FIAC, Paris, France.

/ 'Le Vie dell'Arte', Biennale di Venezia, Commune di Palermo, Italy.

2003

/ 'In the Desert', Design Gallery, Milan, Italy.

/ 'Mosche da Bat/Barflies', Senigallia, Italy.
/ 'Transformations', Parsons School of Design, New York, USA.
/ 'Abys', Salviati, Murano, Italy.

2002

/ 'SuperLuminal', LIMN Gallery, San Francisco, USA.
/ 'Pillow Talk', Design Gallery, Milan, Italy.
/ 'Masks', Galleria Roberto Giustini, Rome, Italy.

2001

/ 'Lowrider', Gallery Post Design, Milano.
/ 'Luxury II', De Di By Gallery, Paris.
/ 'Daring the Gap', Köln, Germany.
/ 'New Poetical Expressions in Bemetian Glass', Spazio FMR, Milan, Italy.
/ 'Ultralight', FurtureCo, New York, USA.

2000

/ 'Fractals II', De Di By Gallery, Paris, France.
/ 'Molecules', Galleria Roberto Giustini, Rome, Italy.

1999

/ 'Memes', Gallery Mourmans, Maastricht, the Netherlands.
/ 'Fractals', Post Design Gallery, Milan, Italy.

1998

/ 'Retrospektive' (with Ruprecht Geiger), DOGK Gallery, Neumarkt, Germany.

1997

/ 'Lightning Management', Post Design Gallery, Milan, Italy.
/ 'Che cosa fanno quelli di Memphis' Post Design, Milan, Italy.
/ 'Fase Alternativa', Abita il Tempo, Verona, Italy.

1996

/ 'Memoires de Chines', Maison de Chine, Paris, France.

1995

/ 'Air Conditioning', Design Gallery, Milan, Italy.
/ 'Ettore Sottsass big and small works, Johanna Grawunder many small works',
Gallery Mourmans, Knokke-Zoute, Belgium.
/ 'Skin, Mirror, Food' (with Fabrice Domercq), Cornelius Hertz Gallery, Köln, Germany.

1993

/ 'Trucks', Argentaurem Gallery, Belgium and Gallery Jannone, Milan, Italy.

1988

/ 'Memphis Lights', Design Gallery Milano, Milan, Italy.
/ 'Abet-Material Lights', Abet Laminati, Milan, Italy.
/ 'Marmorea', Ultima Edizione, Milan, Italy.

1988

/ 'Memphis Lights', Design Gallery Milano, Milan, Italy.
/ 'Abet-Material Lights', Abet Laminati, Milan, Italy.
/ 'Marmorea', Ultima Edizione, Milan, Italy.

1987

/ 'Nove', Nove, Milan, Italy. 1993 / 'Trucks', Argentaurem Gallery, Belgium and Gallery Jannone, Milan, Italy.

LITERATURE

2009

/ M. Vignal, 'Femmes Designers', Geneva: Aubanel.
/ S. Lowell, 'Limited Edition', Basel: Birkhauser Verlag AG.

2007

- / M.L. Jousset, 'Johanna Grawunder Foreign Policy'. Paris : La Galerie Italienne.
- / S.Yelavich. Contemporary World Interiors. New York : Phaidon
- / Cocinas Diafanos. Barcelona : Loft Publications

2005

- / C. Broto, 'New Domestic Interiors', Barcelona: Structure
- / Lacagnina, Ma non al sud. Milano : Silvana Editoriale
- / Y. Futagawa. GA HOUSE Project 2005 no.86. Tokyo : A.D.A EDITA Tokyo Co. Ltd
- / A. Guerriero, Dressing Ourselves. Milan : Edizioni Charta
- / J.M. Stahl, Dish. New York : Princeton Architectural Press

2004

- / W. Xu. EU Make. Beijing : China-Building
- / S. San Pietro, Urban Interiors 4. Milan : Edizioni Archivolto
- / Word Atlas of Contemporary Architecture London : Phaidon Press

2003

- / S. San Pietro, et al. New Offices in Italy. Milan : Archivolto

2002

- / M. Rendel and R. Spitz, 'Expanding the Gap', Stuttgart/London: Edition Axel Menges
- / E. Terragni, Spoon. London : Phaidon Press Limited

2001

- / Michele De Lucchi, Jennifer Hudson and Jeremy Myerson 'International Design Yearbook 2001', London: King Publishing
- / W. Xu, Johanna Grawunder. Beijing : China Youth Press
- / M. Rendel, R. Spitz. Daring the Gap. Colgne : Edition Axel Menges
- / Y. Futagawa, GA HOUSES 68. Tokyo : A.D.A EDITA Tokyo Co. Ltd.

2000

- / Marco Romanelli, Il vetro progettato: architetti e designer a confronto con il vetro quotidiano', Firenze: Electa
- / Alberto Bassi, 'Italian Lighting Design 1945-2000', London : Phaidon

1999

- / M. Carboni, Sottsass Associati / Flammenti. New York : Universe Publishing

1995

- / J. Grawunder, Barcode. Ravenna : Futurarium School of Architecture and Design

MUSEUM REFERENCES

San Francisco Museum of Modern Art (SFMOMA), San Francisco. High Museum of Art, Atlanta. Art Institute, Chicago. Centre National des Arts Plastiques (CNAP), Paris. High Istituto Culturale Italiano, Prague. Museum of Contemporary Art, Montevirgini. Los Angeles County Museum of Art (LACMA), Los Angeles. GuanShan-Yue Art Museum, Shenzhen. Museo Correr, Venice. Museo di Arte Contemporaneo, Prato. Museum of Modern Art, Copenhagen. Museo Di Arredo Conteporaneo, Ravenna