



GIACOMO RAVAGLI

ARTIST BIOGRAPHY

Giacomo Ravagli was born in 1981 in Italy and learned to carve marble in the sculpture workshops of Pietrasanta.

He started carving as an apprentice at age eighteen and spent many years producing religious ornaments and decorations, large outdoor artworks for public spaces, and sculptures for contemporary artists, such as Louise Bourgeois. He also restored monumental pieces, including some by Henry Moore.

Since 2011 he has been creating high-end furniture, ranging from unique pieces and limited editions for galleries and collectors to products for international design companies. Executed in rare marble, Ravagli's pieces link luxury with a certain serendipity of form and play off the unique coloring of marble.

His work also alludes to heaviness and lightness and sometimes incorporates clay or metals, such as cast bronze, in addition to marble. Ravagli likes to mix architecture and sculpture. His working method is an exercise in reduction and refinement that follows a reverse design process.

In short, he acts as a designer but thinks like a sculptor. His work has been exhibited internationally in galleries, museums, and art institutions, as well as at industry fairs.

EXHIBITIONS AND FAIRS

2018

/ ArtMonte-Carlo, Carpenters Workshop Gallery, Monaco, France.

2017

/ 'Summer Show', Artwork Selection, Carpenters Workshop Gallery, New-York, USA.

/ 'Art Light', Carpenters Workshop Gallery, London, UK.

/ 'Art Light', Carpenters Workshop Gallery, New-York, USA.

/ FOG Design + Art, Fort Mason Center Festival Pavilion, San Francisco, USA.

/ Zona Maco, Carpenters Workshop Gallery, Mexico City, Mexique.

/ PAD Paris, Carpenters Workshop Gallery, Paris, France.

/ Design Miami / Basel, Carpenters Workshop Gallery, Switzerland.

/ Design Miami / Miami, Carpenters Workshop Gallery, Miami, USA.

2016

/ 'New Works Only', Group Show, Carpenters Workshop Gallery, Paris, France.

/ PAD Paris, Carpenters Workshop Gallery, Paris, France.

/ ArtMonte-Carlo, Carpenters Workshop Gallery, Monaco, France.

/ Design Miami / Basel, Carpenters Workshop Gallery, Switzerland.

/ 'Art Light', Carpenters Workshop Gallery, Paris, France.

/ '10 Years of Collectible Design', Carpenters Workshop Gallery, London, UK.

/ Design Miami / Miami, Carpenters Workshop Gallery, Miami, USA.

2015

/ Nilufar Depot, Milan Design Week, Nilufar Gallery, Milan, Italy.

2014

/ 'Even More', Milan Design Week, Nilufar Gallery, Milan, Italy.

/ 'Solea Tower', Milan Design Week, Nilufar Gallery, Milan, Italy.

/ 'Italian Design beyond the Crisis', VII Triennale Design Museum, Milan, Italy.

/ 'Copper Crossing', Triennale Design Museum, Milan, Italy.

2013

/ PAD Paris, Paris, France.

/ 'Exclusive/Inclusive', Milan Design Week, Nilufar Gallery, Milan, Italy.

/ 'Spot 2013 Paris', Nilufar Gallery, Gio Marconi Gallery & BaliceHertling Gallery, Paris, France.

/ 'Squat Beirut 2013', Metropolitan Art Society Beirut, Nilufar Gallery & BaliceHertling Gallery, Paris, France.

2012

/ Design Days Dubai, Dubai, UAE.

/ PAD Paris, Paris, France.

/ up/market, self commissioned open gallery - a project by Diana Marrone (pr/undercover) on MIArt and Milano Design Week.

/ 'Limited/Unlimited', Milan Design Week, Nilufar Gallery, Milan, Italy.

/ Design Miami/ Basel, Basel, Switzerland.

/ 'Squat#1 Paris', Nilufar Gallery & BaliceHertling Gallery, Paris, France.

/ 'KME/Unlimited' KME Showroom, Milan, Italy.

/ 'Il Rame e la Casa', Istituto Italiano del Rame, Triennale Design Museum, Milan, Italy.

2011

/ PAD Paris, Paris, France.

/ 'Atomi', Milan Design Week, Nilufar Gallery, Milan, Italy.

/ I Design Biennial, Museo Arti Plastiche, Carrara, Italy.

/ Design Miami/ Basel, Basel, Switzerland.

/ 'Superdesign', London, UK.

/ PAD London, London, UK.

2010

/ Design Miami/ Miami, Miami Beach, USA

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