



STUDIO JOB ARTIST BIOGRAPHY

Studio Job is a groundbreaking art and design studio based in Antwerp, Amsterdam and Milan. Job Smeets, a pioneer of contemporary conceptual and sculptural art and design founded Studio Job in 1998 in the renaissance spirit, combining traditional and modern techniques to produce once-in-a-lifetime objects. Joined in 2000 by graphic designer Nynke Tynagel the studio then went on to grow to over 30 craftspeople and work with a vast range of high profile clients, galleries and collectors.

In the ateliers, traditional and modern techniques are combined to produce once-in-a-lifetime objects. A vast range of crafts are practiced at Studio Job, where traditional craftspeople such as sculptors and specialists in casting bronze and making stained-glass windows and hand painting, work alongside experts adept in using lasers and 3D printing. Spread over three countries, technique, science, design and art come together in their work as examples of what can be described as Gesamtkunstwerk - a total art work or an all embracing art form.

Studio Job are pioneers of contemporary conceptual and sculptural design. The results range from unique bronze artwork in the Metropolitan Museum, New York, to a royal stamp featuring the Dutch King (forty million pieces produced) from the unique life-size bronze sculptures on Miami Beach, to the one-off Wunderkammer curiosity cabinet that Studio Job produced for Swarovski in Innsbruck.

All Studio Job projects are distinguished by a love of detail, freedom of expression and blend of 2D and 3D. With more than 400 exhibitions, including solo shows, around the world Studio Job's work can be found in many important museum collections. Their iconic, heraldic and cartoon-like sculptures are popular with collectors world-wide. Proclaimed one of the most influential design teams by the Financial Times, Studio Job are passionate about building up an oeuvre that is becoming increasingly extravagant in its details and increasingly personal.

Studio Job work across many areas including art, design, fashion, architecture and interiors having worked with a vast range of high profile clients including sculptures for Gufram, Barneys and LandRover, set design for Viktor & Rolf, and product collections for many brands such as Swatch, Alessi, Moooi and

Pepsi to name a few. In 2017 Studio Job teamed up with Italian manufacturer Seletti to form the joint brand BLOW producing products in their pop spirit with a radical twist. In 2018 Studio Job launched their own online store JobShop of limited edition collectibles. Now in 2019 the studio open their permanent base in Milan in the prestigious area of Porta Venezia, joining the new wave of Italian post-modernists.

Job is consistently ranked as one of the world's most influential players within design and art. The highly collectable work creates a bridge between object and product by merging monumental design and modern artwork.

EXHIBITIONS AND FAIRS

2018

/ ArtMonte-Carlo, Carpenters Workshop Gallery, Monaco, France.
/ TEFAF, New-York Spring, Park Avenue Armory, New-York, USA.

2017

/ 'Here There Nowhere', Carpenters Workshop Gallery, Paris, France.
/ PAD Paris, Carpenters Workshop Gallery, Paris, France.
/ 'Art Light', Carpenters Workshop Gallery, New-York, USA.
/ TEFAF, New-York Spring, Park Avenue Armory, New-York, USA.
/ 'Art Light', Carpenters Workshop Gallery, London, UK.
/ 'Cabinet Makers' Carpenters Workshop Gallery, Paris, France.
/ Design Miami / Basel, Carpenters Workshop Gallery, Switzerland.
/ Design Miami / Miami, Carpenters Workshop Gallery, Miami, USA.
/ 'West Coast Pop-Up', 836M Gallery, Carpenters Workshop Gallery, USA.

2016

/ Studio Job Overview, MAD, New York, USA.
/ ArtMonte-Carlo, Carpenters Workshop Gallery, Monaco France.
/ Zona Maco, Carpenters Workshop Gallery, Mexico City, Mexique.
/ Design Miami / Basel, Carpenters Workshop Gallery, Switzerland.
/ 'Art Light', Carpenters Workshop Gallery, Paris, France.
/ '10 Years of Collectible Design', Carpenters Workshop Gallery, London, UK.
/ Design Miami / Miami, Carpenters Workshop Gallery, Miami, USA.

2015

/ Defining Luxury, Victoria and Albert Museum, London, UK.
/ Open Ended, Edelkoort, Kazerne, Eindhoven, the Netherlands.
/ Labyrinth, Rademakers Gallery, Amsterdam, the Netherlands.
/ Studio Job Wunderkammer, Swarovski Museum, Wattens, Australia.
/ What is Luxury?, Victoria and Albert Museum, London, UK.
/ Design Miami/ Basel, Basel, Switzerland.

2014

/ Black Cats, Carpenters Workshop Gallery, London, UK.
/ Automobile, Abu Dhabi Art Fair, Abu Dhabi, UAE.
/ Monuments, Design Miami, Miami Beach, USA.
/ Nominee Designer of the Year, Elle Decor Spain, Madrid, Spain.
/ Brussels Antique and Fine Art Fair. Carpenters Workshop Gallery, Belgium.
/ Design Days Dubai. Carpenters Workshop Gallery, UAE.
/ Design Shanghai. Carpenters Workshop Gallery, China.
/ Faena, Miami, USA.
/ Chamber, New York, USA.
/ Muscm Museum, The Hague, the Netherlands.

2013

/ Galerie Rademakers, Amsterdam, the Netherlands.
/ For Landrover, PAN and Sammlung Groninger Museum, NRW-Forum Dusseldorf, Germany.
/ Dutch Design Week.
/ Bozar, Brussels.
/ Brighton Museum, Brighton, UK.
/ Design Gallery, Saint Petersburg, Russia.
/ Volvo, Amsterdam, the Netherlands.
/ The wall, Viktor & Rolf, Paris, France.
/ Textile Museum, Tilburg, the Netherlands.
/ Het Arsenal, Naarden, the Netherlands.
/ Moooi, London, UK.
/ institut Neerlandais, Paris, France.
/ Studio Job Gallery, Antwerp, Belgium.
/ Royal Ontario Museum, Toronto, Canada.
/ PHE, Eindhoven, the Netherlands.
/ Hamiltons Gallery, Masterpiece, London, UK.
/ CWG, Design Miami Basel, Miami, USA.
/ Neocon, Maharam, Chicago, USA.

/ Insinger de Beaufort, Amsterdam, the Netherlands.
/ Acquired by Noordbrabants Museum, Den Bosch.
/ Acquired by Cermacs Museum Princessehof, Leeuwarden.
/ Studio Jobe Gallery, KunstRAI, Amsterdam, the Netherlands.
/ Klaus, Toronto, Canada.
/ Moooi, Amsterdam, the Netherlands.
/ Moooi, ICFF, New York, USA.
/ Frozen Fountain, Amsterdam, the Netherlands.
/ The Room, Hudson Bay.
/ Rijksmuseum, Amsterdam, the Netherlands.
/ Milano Makers, Milan, Italy.
/ Moooi, Milan, Italy.
/ Lensvelt, Museum of Science and Technologie, Milan, Italy.
/ Nodus, Milan, Italy.
/ Carpenters Workshop Gallery, Design Days, Dubai, UAE.
/ Museum Boijmans Van Beuningen, Rotterdam, the Netherlands.
/ Rebellious Sophistication, Viktor & Rolf, Paris, France.
/ Apartment Zero, Washington DC, USA.
/ Moooi, Furniture Fairm Stockholm, Sweden.
/ Altdeutsche Furniture 3 Gothic Chair acquired by Indianapolis Museum of Art.
/ Moooi, Design Post, Cologne.
/ Nominee Designer of the Year, Wallpaper, London.
/ Pop-up, MUDAC, Lausanne.

2012

/ Carpenters Workshop Gallery, Design Miami, Miami.
/ Gemeentemuseum Den Haag.
/ CHR, PAN, Amsterdam.
/ Tour Eiffel & Taj Mahal, CWG, The Salon, New York.
/ Moooi, Design Post, Cologne, Germany.
/ EH&I, Amsterdam, the Netherlands.
/ Dutch Design Week, Eindhoven, the Netherlands.
/ Lensvelt, Interieur, Kortrijk, Belgium.
/ Nationale Suisse, Bozar, Brussels, Belgium.
/ Studio Job Gallery, Antwerp, Belgium.
/ Pavillon des Arts et du Design, Carpenters Workshop Gallery, London, UK.
/ Stedelijk Museum, Amsterdam, the Netherlands.
/ The Conran Shop, London, UK.
/ Van Sint Fiet, Maastricht, the Netherlands.
/ Biennale des Antiquaires, Grand Palais, CWG, Paris, France.
/ Top 50 of Stylepark, Frankfurt am Main, Germany.
/ Taj Mahal, Carpenters Workshop Gallery, Masterpiece, London, UK.
/ MUDAC, Lausanne, Switzerland.
/ Taj Mahal, Carpenters Workshop Gallery, Design Miami Basel, Miami, USA.
/ Maharam, Neocon, Chicago, USA.
/ Venini, DZINE, San Francisco, USA.
/ Studio job Gallery, Antwerp, Belgium.
/ Moooi Gallery, London, UK.
/ Moooi Gallery, Amsterdam, the Netherlands.
/ Gallery Libby Sellers, London, UK.
/ Elle Decor international Design Award, Milan, Italy.
/ Moooi, Milan, Italy.
/ Nodus, Milan, Italy.
/ Venini, Milan, Italy.
/ Raum and Wohnen, Cham.
/ Studio Job Gallery, Antwerp, Belgium.
/ Val Saint Lambert, Paris, France.
/ Dream Box, Dilmos, Paris, France.
/ Moooi, Design Post, Cologne, Germany.
/ Wallpaper Design Award, London, UK.
/ MOTI, Breda, the Netherlands.
/ Venini, Milan, Italy.

2011

/ Design Miami/Basel, Switzerland.

/ Pavillion des Arts et du Design, Jardin des Tuileries, Paris, France.

2010

/ Design Miami/Miami, USA.

/ Design Miami/Basel, Switzerland.

/ 'Industry', Carpenters Workshop Gallery, London, UK.

/ 'Sotheby's at Sudeley Castle' in collaboration with Carpenters Workshop Gallery, UK.

/ Moss Gallery of Art and Design, New York: Studio Job 2006-2008: Works in paper/bronze/wood/clay, USA.

/ Moss Gallery, Spring Exhibition, May Design Week.

2009

/ The 100 Hot List, Queensland Homes, Australia.

/ Le meilleur du Design 2009, AD Collector, Paris.

/ Pyramid, Rotterdam Design Prize, Rotterdam, the Netherlands.

2008

/ Architectural prize Gevel Totaal 2008, Rotterdam, the Netherlands.

/ Archistar, L'Uomo Vogue, Milan, Italy.

/ Best of The Brands, Elle Decor, London, UK.

/ Gevel Totaal 2008, Rotterdam, the Netherlands.

/ Nationale Staalprijs, Rotterdam, the Netherlands.

2007

/ Winner Woonbeurs Pin, Amsterdam, the Netherlands.

/ Winner International Elle Deco Design Award, tableware 2006.

/ Winner International Elle Deco Design Award, lighting 2006.

/ Paper Chandelier Elle Decor Intl Design Award, Milan, Italy.

/ The Style & Design 100, Time (Magazine).

2006

/ Perished selected for International Design Yearbook 2006.

/ Elle Decor Intl Design Award, Milan, Italy.

2005

/ Winner International Elle Deco Design Award, Milan, Italy.

/ Elle Decoration Intl Design Award Elle Decor, Milan, Italy.

/ Best breakthrough designers, Wallpaper Design Awards, London, UK.

2004

/ Nomination, Bombay Sapphire prize, London, UK.

2003

/ Nomination, Harrie Tillie Prize, Stedelijk Museum, Roermond, the Netherlands.

/ Fonds BKVB, Amsterdam, the Netherlands.

/ Inside Design, Elle Wonen, Amsterdam, the Netherlands.

2002

/ Nomination, Woonbeurs Pin 2002, Amsterdam, the Netherlands.

2001

/ Nomination, Rotterdam Design Prize 2001, Rotterdam, the Netherlands.

2000

/ Nomination, Dutch Culture Prize 2000, the Netherlands.

1998

/ Startstipendium, Fonds BKVB, Amsterdam, the Netherlands.

/ Foundation Sofa, The Hague, the Netherlands.

1996

/ René Smeets Prize, Design Academy Eindhoven, Eindhoven, the Netherlands.

LITERATURE

2010

/ Job Smeets, Nynke Tynagel, 'The Book of Job', Rizzoli, New York.

2009

/ David Linley and C.Cator, H.Chislett, "Star Pieces – The Enduring beauty of Spectacular Furniture". London: Thames and Hudson, 2009.

/ Sophie Lovell, 'Limited Edition', Basel: Birkhauser Verlag AG, 2009.

/ Gareth Williams, "Telling Tales: Fantasy and Fear in contemporary Design", London: V&A Publishing, 2009.

/ S. San Pietro, et al. New Offices in Italy. Milan : Archivolto

MUSEUM REFERENCES

Museum of Glass, Shanghai. State Museum of Architecture, Moscow. Audax Textile Museum, Tilburg. Ara Pacis Museum, Rome. Bruggemuseum, Utrecht. CODA Museum, Apeldoorn. Design Museum, London. Design Museum, Holon. GEM Museum, The Hague. Gemeentemuseum, The Hague. Groninger Museum, Groninge. Guggenheim, New York. High Museum, Atlanta. Indianapolis Museum of Art, Indianapolis. Milwaukee Art Museum, Milwaukee. Montreal Museum of Fine Arts, Montreal. MUDAC, Lausanne. Musee de la mode et du textile, Paris. Museo Bagatti Valsecchi, Milan. Museum at FIT, New York. Museum Boijmans Van Beuningen, Rotterdam. Meseum Contemporary Art, Den Bosch. Museum of Craft and Design, San Francisco. Museum of Modern Art, New York. Museum Sheffield, Sheffield. Museum Voor Moderne Kunst Arnhem, Arnhem. NRW Forum, Dusseldorf. Reunion des Musees Nationaux, Paris. Rijksmuseum, Amsterdam. Stedelijk Museum, Amsterdam. Teylers Museum, Haarlem. Victoria and Albert Museum, London. Wallraf Richartz Museum & Fondation Corboud, Koln. Z33, House for Art, Hasselt. Zuiderzee Museum, Enkhuizen.

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