



# ANDREA BRANZI

## ARTIST BIOGRAPHY

Branzi's artistic approach consists of an attempt to connect the industrial world to the poetry of nature. This can be seen clearly in his collection Tree. He notes, "Trees, trunks, and branches are part of our ancient culture, but also of actual culture, because in the age of globalization, design seeks to trace recognizable anthropological platforms."

Architect and designer Andrea Branzi is known for his intellectual approach to design. Branzi was born in Florence, Italy in 1938. Today he lives and works in Milan. From 1964 to 1974 he was a partner in the internationally renowned design studio Archizoom Associati, whose projects are now in the Centro Studi e Archivio della Comunicazione in Parma and the Centre Georges Pompidou in Paris.

Since 1967 he has worked in the fields of industrial and research design, architecture, urban planning, education, and cultural promotion. He is a professor at the Politecnico di Milano and has given lectures and seminars as a visiting professor in Italy, France, Holland, Belgium, England, Japan, Argentina, Brazil, Canada, Israel, Thailand, and the United States.

Branzi is also a freelance writer whose essays have appeared in major publications. He has published several volumes with the MIT Press. He has also exhibited design work at the Venice Biennale and the Fondation Cartier pour l'Art Contemporain in Paris, among many others.

## EXHIBITIONS (selection)

2018

/ 'Bisanzio', Galleria Della Piane, Milan, Italia.

/ PAD Paris, Carpenters Workshop Gallery, Paris, France.

2017

/ 'Cabinet Makers' Carpenters Workshop Gallery, Paris, France.

/ 'Sassia e Legri', Carpenters Workshop Gallery, London, UK.

2016

/ PAD London, Carpenters Workshop Gallery, London, UK.

/ '10 Years of Collectible Design', Carpenters Workshop Gallery, London, UK.

/ 'New Work', Carpenters Workshop Gallery, Paris, France.

2015

/ Brussels Antiques ad Fine Art Fair, Brussels, Belgium.

2014

/ 'Pleased to meet you - 50 ans de création', Musée des Arts Décoratifs et du Design, Bordeaux, France.

2013

/ 'Trees and Stones', Carpenters Workshop Gallery, London, UK.

/ Design Days Dubai, Dubai, United Arab Emirates.

/ Pavilion of Art & Design, Paris, France.

2012

/ 'Trees', Carpenters Workshop Gallery, Paris, France

2008

/ 'Open enclosures', Fondation Cartier, Paris, France.

2003

/ "Blossoming the gap" with Ronan and Erwan Bouroullec, for Studio Rendl & Spitz, Cologne, Germany

2001

/ Libreria Archivolto, (with Lapo Lani), Milan

2000

/ "Objects and Territories", Cultural Center Scharpoord of Knokke and at the Architecture Society of Bruxelles, Belgium

/ "Età del Bronzo" at Design Gallery Milano

1999

/ Centro per l'arte contemporanea in Ceramica, Sassuolo (Modena)

1998

/ "Passaggi" at Design Gallery Milano

/ "Silver and Gold" jewels for Argentaurem Gallery al Museum of Arts and Crafts Gent, Belgium

1997

/ "Fuzzy design" at Design Gallery Milano

/ "Wood&Stones", Argentaurem Gallery, Galleria Seno, Milan

1996

/ "Wireless" at Design Gallery Milano

/ "Wood&Stones", Argentaurem Gallery, Knokke Zoute, Belgium

1994

/ "Archivi militanti" Galleria Colombari, Milan

/ Galleria Niccoli, Showroom Erregi, Parma

1992

/ "Luoghi", Design Gallery Milano

1991

/ Musée des Arts Décoratifs, Montreal, Canada  
/ "Amnesie", Design Gallery Milano, Gallery Objecte, Munich, Germany  
"Camere con vista", Verona

1989

/ Fort Asperen, Holland  
/ "Yatai", International Expo, Nagoya, Japan

1988

/ Centre Cayc at Buenos Aires, Argentine  
/ Musée des Arts Décoratifs of Parigi, France  
/ Tokyo Design Agency, Tokyo, Japan

1986

/ "Case a Pianta Centrale", Documenta, Kassel, Germany  
/ "La Casa Telecomandata", 17th Triennale di Milano

1985

/ Exhibition of the products designed for Memphis at Seibu Department Store, Tokyo, Japan  
/ Installation "Il grande tappeto ibrido", Musée Saint Pierre, Lyon, France

1982

/ "Mussolini's Bathroom", Installation at Centro Domus, Milano, realized by Studio Alchimia

1980

/ Record e Paradiso", Biennale di Venezia, San Lorenzo church

1979

/ "In mostra", Galleria Zen Italiana, Naples

1978

/ "Global Eye '78, 7 new design howers", Particiation to the Biennale di Venezia, Magazzini del Sale, Tokyo, Japan  
/ "Interno urbanistico", Palazzo dei Diamanti, Ferrara  
/ Personal exhibition, "Assenza-Presenza nell'architettura moderna", Museo d'Arte Moderna di Modena

1975

/ "Decorattivo", Fiera di Milano, Biennale di Venezia, participation to the exhibition "A proposito del Mulino Stucky"

1973

/ "L'invenzione della superficie neutra" for Abet Print

1972

/ Realization of the film "Come è fatto il cappotto di Gogol", 14th Triennale di Milano - Museum of Modern Art, New York, within the exhibition "Italy, the new Domestic Landscape"

1971

/ "Biennale dei Giovani", Paris, France

1970

/ "Print Enviroment", Eurodomus, Turin, Paris, France.

1969

/ Realization of the film "Vestirsi è facile", Stand RAI, Fiera dell'Elettronica, EUR, Rome

1968

/ "Product design, Gazebo e stanze vuote", Mana Art Market Gallery, Rome

1967

/ "Superarchitettura", Galleria Comunale, Modena.  
/ Installation "Centro di cospirazione eclettica", Poltronova in Agliana, Pistoia / Installation "Centro di cospirazione eclettica", 14th Triennale di Milano

1966

/ "Superarchitettura", Archizoom Associati, Galleria Jolly, Pistoia.

### **AWARDS (selection)**

2008

/ Architectural prize Gevel Totaal 2008, Rotterdam, NL.

2007

/ Winner Woonbeurs Pin, Amsterdam, NL.

/ Winner International Elle Deco Design Award, tableware 2006.

/ Winner International Elle Deco Design Award, lighting 2006.

2006

/ Perished selected for International Design Yearbook 2006.

2005

/ Winner International Elle Deco Design Award, Milan, IT.

2004

/ Nomination, Bombay Sapphire prize, London, UK.

2003

/ Nomination, Harrie Tillie Prize, Stedelijk Museum, Roermond, NL.

1997

/ First prize at "Pirelli Energy" competition for the design of a low consumption tyre.

1996

/ First Prize IF of Hannover Fair for the CD-ROM I protagonisti del design italiano.

1994

/ Special Mention of European Design Prize as strategic consultant of Interieur.

1991

/ Baden Württemberg Award for the stone table "Quadrio" for Up&Up.

1989

/ Certificate of Commendation of Robert Maxwell Prize, Royal College of Art di Londra for the essay "Seven Theses on Design".

1979

/ Compasso d'Oro Award, Clino Castelli and Massimo Morozzi for primary design realized with Centro Design Montefibre, International Award at First Biennial of Design, Buenos Aires.

1969

/ (with Archizoom Associati) Silver medal, competition Yamagiwa for light design, Tokyo, Japan.

### **LITERATURE (selection)**

1999

/ 'Introduzione al design italiano', Baldini & Castoldi, Milano

1998

/ 'Genetic Tales', Alessi, Verbania

1997

/ 'La crisi della qualità', Edizioni della Battaglia, Palermo

1996

/ 'Il design italiano 1963-1990', Electa, Milano.

1994

/ (with Francesco Gurrieri), 'Villa S. Ignazio a Fiesole,' Alinea, Firenze

1992

/ 'Luoghi, anthology Andrea Branzi's main worka between 1966 and 1991', Rizzoli International, New York; Idea Books, Milano, Italy; Thames and Hudson U.K.; Ernst & Sohn, Germany

1991

/ 'Formes des Métropoles - Nouveaux Designs en Europe', Centre Georges Pompidou, Paris.

1990

/ 'La Quarta Metropoli', Domus Academy, collection of the projects of Urban Scenography in 1986/87

1988

/ 'Learning from Milan', M.I.T. Press (USA), English translation of the book Pomeriggi alla media-industria - Design e Seconda Modernità, Idea Books (Italia). (79 pages) IN 1992 publication of the French translation, Centre Georges Pompidou with the title Nouvelles de la Metropole Froide.

1986

/ 'Animali Domestici', Idea Books (Italy), M.I.T. Press (USA), Philippe Sers (France).

1984

/ 'La Casa Calda - Esperienze del Nuovo Design Italiano', Idea Books (Italy), M.I.T. Press (USA), Thames and Hudson (England), L'Equerre (France)

1983

/ 'Merce e Metropoli- esperienze del Nuovo Design italiano', Epos, Palermo.

1981

/ 'Il Design italiano degli anni '50', editing and coordination of the catalog of the exhibition at Centrokappa di Binasco.

1980

/ 'Moderno, Post-moderno, Millenario', anthology of essays, Studio Forma/Alchymia, Milano.

## MUSEUMS REFERENCES

Cultural Center Scharpoord of Knokke and at the Architecture Society, Bruxelles. Centro per l'arte contemporanea in Ceramica, Sassuolo, Modène. Museum of Arts and Crafts, Gent. Musée des Arts Décoratifs, Montreal. Centre Cayc, Buenos Aires. Musée des Arts Décoratifs, Paris. Musée Saint Pierre, Lyon. Museo d'Arte Moderna, Modène. Centre George Pompidou, Paris. FRAC, Orleans. Navile of Manifattura Tabacchi, Bologna. KOMA for the Korean Cultural Centre, Los Angeles