



# CAMPANA BROTHERS

## ARTIST BIOGRAPHY

Humberto, born in 1953 and Fernando, born in 1961 are brothers from Brazil. Since 1983, Fernando and Humberto Campana have achieved both national and international recognition. Their work incorporates their ethos in environment and the idea of re-using and re-inventing everyday materials to achieve some notably Brazilian characteristics—bright colors, creative chaos, the triumph of simple solutions.

Based in São Paulo, their studio often works in partnership with local communities, factories, and industries. They are the recipients of numerous awards, including the Ordre des Arts et Lettres from the Ministry of Culture in France and the Order of Cultural Merit in Brazil. In 1998 their Project 66 was shown at the Museum of Modern Art in New York.

Since then they have worked with Alessi and Fontana Arte on unlimited edition pieces, and their studio crafts its own unique handmade pieces. Those special editions are included in the permanent collections of renowned cultural institutions such as the Museum of Modern Art in New York, the Centre Georges Pompidou in Paris, and the Vitra Design Museum in Weil am Rhein, Germany. Their studio also works in interior design, architecture, and landscaping, and the brothers have created a collection of Brazilian jewelry for H.Stern, shoes and bags for Grendene, and a cabinet for Louis Vuitton. In 2009 and in 2012 they reinterpreted the traditional Lacoste polo shirt. Set design is another area of interest, and their sets have been featured by the Ballet National de Marseille and in a production of Peter and the Wolf at the Guggenheim Museum in New York.

Their work has been the subject of several exhibitions, including one at the Cooper Hewitt Smithsonian Design Museum in New York in 2008.

## EXHIBITIONS AND FAIRS (selection)

2018

- / Group Show, Carpenters Workshop Gallery, Paris
- / 'Les Objets Nomades', Louis Vuitton's Foundation, Paris, France.
- / PAD Paris, Carpenters Workshop Gallery, Paris, France.
- / ArtMonte-Carlo, Carpenters Workshop Gallery, Monaco, France.

2017

- / 'Art Light', Carpenters Workshop Gallery, London, UK.
- / 'Cabinet Makers', Carpenters Workshop Gallery, Paris, France.

2016

- / Zona Maco, Carpenters Workshop Gallery, Mexico City, Mexique.
- / Design Days Dubaï, Carpenters Workshop Gallery, Dubaï, UAE.
- / 'Manufactura', Carpenters Workshop Gallery, Paris, France.
- / Design Miami / Basel, Carpenters Workshop Gallery, Switzerland.
- / '10 Years of Collectible Design', Carpenters Workshop Gallery, London, UK.

2015

- / Design Beijing, China.
- / Design Shanghai, Shanghai, China.

2014

- / 'From Art to Design' Clerkenwell Design Week, London, UK.
- / 'Humberto and Fernando Campana, Recent Works' Re: View Gallery, London, UK.
- / 'Antibodies' Trapholt, Kolding, Denmark.

2013

- / 'Dangerous Luxury', Le Sporting d'Hiver, Motercarlo, Monaco.
- / Design Days Dubai, United Arab Emirates.
- / Design Miami, USA.
- / Masterpiece, London, UK.
- / Pavilion of Art & Design Paris, Carpenters Workshop Gallery.
- / 'Brazilian Baroque', David Gill Galleries, London, UK.
- / 'Concepts' in partnership with Friedman Benda Gallery, New York, USA.
- / 'Ocean Collection', Carpenters Workshop Gallery, Paris, France.

2012

- / 'Barrocco Rococo' Les Arts Decoratifs, Paris, France.
- / Design Miami, Basel.

2011

- / Pavilion of Art & Design London, Carpenters Workshop Gallery.

2003

- / 'Sushi' Centro Cultural Banco do Brasil, Brasilia, Brazil.

2002

- / 'Never Letting The Poetry Escape' Tel Aviv Museum of Art (TAMA), Tel Aviv, Israel.
- / 'Kunststoff', Broelmuseum, Courtrai, Belgium.
- / 'Milan in a Van', Victoria and Albert Museum, London, UK.
- / 'Le Botte-Cul', Musee de Design et D'Arts Appliques Contemporains, Lausanne, Switzerland.

2001

- / 'Rede de Tensao' (A Network of Tension), Paco das Artes, Universidade de São Paulo, Brazil.
- / 'On Paper, New Paper Art', Crafts Council Gallery, London, UK.
- / 'Inventividade' (Inventiveness), Museu de Arte Contemporanea, Goiania, Brazil.

2000

- / 'Air en Forme', Musee de Design et D'Arts Appliques Contemporains, Lausanne, Switzerland.
- / Design Biennial Festival, Saint-Etienne, France.
- / 'Blow Up', Vitra Design Museum, Berlin, Germany.
- / 'Beyond European Design – Projects From Around The World', Abitare il Tempo, Verona, Italy.
- / 'Entre o Design e a Arte' (Between Design and Art), Museu de Arte Moderna de Sao Paulo

(MASP), São Paulo, Brazil. 1999

/ 'Transcendencia, Caixas do Ser' (Trancendency, Boxes of Being), Casa das Rosas, São Paulo, Brazil.

/ 'Novos Alquimistas' (New Alchemists), Espaço Itau Cultural, São Paulo, Brazil.

/ 'Retrospectiva Campana' (Campana Retrospect), Casa Franca Brasil, Rio de Janeiro, Brazil.

/ 'Materias/Materiais' (Matter/Materials). Museu de Arte Moderna da Bahia, Salvador, Brazil.

1999

/ 'Numeros' Museu Brasileiro de Escultura, São Paulo, Brazil.

/ 'Materias/Materiais'. Museum de Arte Moderna de Bahia, Salvador, Brazil.

/ 'Retrospectiva Campana' Casa França Brasil, Rio de Janeiro, Brazil.

1996

/ 'Brasil faz Design' (Brazil Designs), Palazzo Reale, Milan, Italy; Museu da Casa Brasileira, São Paulo, Brazil; Instituto dos Arquitetos da Brasil (IAB). Rio de Janeiro, Brazil; Liceu de Artes e Ofícios da Bahia, Salvador, Brazil.

1993

/ 'Edicao 93' (Edition 93), Nucleon 8, São Paulo Brazil.

1991

/ 'Esculturas' Pinacoteca do Estado de São Paulo, Brazil.

1990

/ 'Organicos' (The Organics), Nucleon 8, São Paulo, Brazil.

1989

/ 'Desconfortaveis' (The Uncomfortable Ones). A Arquitetura da Luz, São Paulo, Brazil.

#### **AWARDS AND COMMISSIONS (selection)**

2013

/ Order of the Arts and Letters, Paris, France.

2012

/ Designer of the Year, Maison & Objet, Paris, France.

/ Prix Colbert Creation & Patrimoine, Paris, France.

2011

/ Special Prize at the Museu da Casa Brasileira, São Paulo, Brazil.

2008

/ Designer of the Year, Design Miami, USA.

1999

/ George Nelson Design Interior Awards, Interiors Magazine, USA.

1998

/ Home Furniture Category Award – 2nd Place (Labirinto Bookcase), Museu da Casa Brasileira, São Paulo, Brazil.

1997

/ Home Furniture Category Award – 1st Place (Inflavel Table). Associação Brasileira da Indústria Moveleira (ABIMOVEL), São Paulo, Brazil.

1996

/ Design Category Award – 1st Place (Papel Chair). XXI Salao de Arte de Ribeirao Preto, Brazil.

1992

/ Acquisition Award (Cerca Screen), Museu de Arte Brasileira, Fundação Armando Álvares Penteado, São Paulo, Brazil.

#### **LITERATURE (selection)**

2010

/ Adam Lindemann, "Collecting Design", Taschen.

2009

/ Marcus Fairs, "Green Design", London: Carlton Books Limited.

2007

/ Sophie Lovell, "Furnish: Furniture and Interior Design for the 21st Century", Die Gestalten Verlag.

2004

/ Charlotte Fiell and Peter Fiell, "1000 Lights: 1960 to Present", Taschen.

## MUSEUM REFERENCES

Museum de Arte Moderna de Sao Paulo (MASP), Sao Paulo. Centro Cultural Banco do Brazil, Rio de Janeiro. Museum of Contemporary Art, Goiania. Museum of Modern Art, Sao Paulo. Museu Brasileiro de Escultura, Sao Paulo. Instituto do Arquitetos do Brazil, Rio de Janeiro. Pinacoteca do Estado do Sao Paulo, Sao Paulo. Casa Franca Brazil, Rio de Janeiro. Oaxaca Design Center, Mexico City. Museu Vale, Vila Velha. Montreal Fine Art Museum, Montreal. Montreal Museum of Decorative Arts, Montreal. Danish Design Centre, Copenhagen. Design Museum, London. Victoria and Albert Museum, London. Manchester Museum, Oxford. Centre George Pompidou, Paris. Musee des Arts Decoratifs, Paris. Vitra Design Museum, Weil Am Rhein. Pinakothek der Moderne, Munich. Forum Kultur und Wirtschaft, Dusseldorf. Museum of Art, Tel Aviv. The Israel Museum, Jerusalem. Jacqueline Vodoz and Bruno Danese Association, Milan. Palazzo Reale, Milan. Design Museum, Milan. Crystal Palace, Milan. Museum of Contemporary Art, Tokyo. Centro Cultural Belem, Lisbon. Museum de Arte Moderna, Bahia. Liceu de Artes e Oficios da Bahia, Bahia. Fundacion Pedro Barrie de la Maza, Coruna. Don Edelman Foundation, Switzerland. Museum of Design, Lausanne. Latin America Design Foundation, Amsterdam. High Museum of Art, Atlanta. Dallas Museum of Art, Dallas. Architecture and Design Museum, Los Angeles. Museum of Modern Art (MOMA), New-York. National Design Museum, New-York. Cooper Hewitt Design Museum, New-York. The Fabric Workshop and Museum, Philadelphia. Museum of Fine Art, Houston. Carnegie Museum of Art, Pittsburgh. Museum of Art, Tulsa. Art Museum, Palm Springs. The National Gallery of Victoria, Melbourne